



EDITORIAL

Before we say anything else we would like firstly to apologise for the delay in this only true second Grunt of this year. Due to an amalgamation of a series of errors beginning with the apathetic attitude of the lower sixth to buying the last Grunt, Mrs Councells spell in hospital, the mysterious £12 owed to the Southern Business Equipment Ltd. and the consequent lack of funds topped by only last week the Grunt being typed out on the wrong sort of stencils.

That out of the way it is our pleasure to present both the 2nd Anniversary Grunt together with the Christmas edition in one marvellous issue. We would once again like to thank everyone that has made the Grunt possible; Libby Bell, Mr Poyner, John Fletcher, Spike, all of last years staff, Mr Watkins and Mrs Counsell. The Grunt will be holding a "coffee" afternoon on Wednesday 17th December in the Grunt office for ANYONE interested in the Grunt and who might like to join the Editorial team, particularly members of the lower sixth.

Thanks to Chris Bone for the cover.

We at the Grunt feel that the college should have a balanced, witty and hopefully representative student magazine. We feel that it should be allowed to operate free from restrictions and censorship provided that it does not deliberately set out to hurt or insult anybody, so here it is. The response we have received since the last edition of the Grunt has been phenomenal (well better than usual). It is of course, our policy to print any opinion of the student or staff body. But as we don't receive any letters from the Staff, we really don't care if the usual few complain that it is unrepresentative or sub-standard. All that remains for us to do is to wish you a ripping wheeze over Christmas (don't forget the mocks) and to hope that you enjoy this Christmas edition of the Grunt. Please bear in mind that is a special Grunt which we sincerely hope one will not find to offensive because after all you are meant to enjoy it for what it is.

Yours The Editors

THE EDITORIAL TEAM

Chairman - Louise Croad

Chief Editor - Graham Reed

Editor - Mel Hibberd

Treasurer - Ian Glover

Political Editor - Suzanne Hyde

Music Editor - Alison Daun

Meteorological and Drama

Correspondent - Neil S. Robinson

Acid Correspondent - Kevin Fitzmaurice

Reporters - Karen Clark
Jenny Bull

Absent Without Leave -
Graham Mackie

Inspiration - Guy Carpenter

Whilst every care has been taken in the compilation of this magazine, and the statements therein are believed to be correct, the publishers will not hold themselves responsible for any inaccuracies.

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1980

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DILEMMA IN THE STY

It has come to my attention over the past couple of Grunts that we the editors are faced with a somewhat paradoxical situation. That is to please both ends of the college spectrum in one issue.

The problem stems from the fact that the Grunt grew up as a very anti-establishment magazine and I'm sure that its original editors wouldn't have regarded it as anything but. This was all right for a time but as the 'Grunt Enterprise' snowballed so things got a bit out of hand and people began to find some things offensive, and rightly so. Then came the succession to power of us lot of editors who are on the whole a far more conservative (note the small c) bunch, especially after a warning from Mr. Watkins.. Far from dishing out death threats to members of staff we try to look at all points of the compass even the staffs side. Indeed this is the root of the problem from which our unceasing dilemma has grown and blossomed. For when we present the side of the hierarchy people feel deserted and slag us; as did Kev F. in the last issue. All students want to hear is their 'masters' and 'highers' torn down, laughed at and humiliated; and somehow there seems to be something very basically human in that.

This brings us to the "You can please some of the people all of the time, or all of the people some of the time" syndrome except that we can only please some of the people every once in a while and in doing so we are knee-deep in trouble with the rest of the people. I am not here to make excuses for the Grunt, (I have neither the time or the paper to do that). I'm just putting the papers readership into the picture as to why the Grunt doesn't slag/praise the college as much as you'd like to see it. I do feel, however, that nobody and I mean NOBODY is going to be disappointed with this gem of an issue. Read On.

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WHAT I MEAN

Whilst attempting to flog the last edition of the Grunt, it became apparent to us how apathetic certain groups in Prices appear to be, especially certain members of the lower sixth.(now you can all write in and complain) These people are to be discovered in strategic points in Prices most notably in the library, have as much interest in what goes on in Prices College as I have in how often Mrs. Thatcher cuts her toe nails. We all know students are invariably hard up. We can understand that being hard up students ourselves, but it was the apathetic comments, such as "if it's written by the students it must be rubbish" and "I can't afford 10p" that makes us wonder if they realise the time, effort and money that goes into producing a copy of the Grunt. Paper and ink are becoming increasingly expensive. The Grunt takes a lot of time to assemble, with typing and printing etc. not to mention the actual writing of the articles.

The first edition of the term was written by the Upper Sixth and was produced in less than two weeks and we do have other commitments too but they don't include playing battleships in the library at break time.

So if you don't like the Grunt, disagree or even agree with any article or have an opinion on anything at all, then why not put pen to paper and write to the Grunt and we'll print every letter received. So don't just moan about the Grunt if you are not prepared to do something about it yourself. So if you can drag yourself away from such intellectually stimulating rags as the Sun how about writing us an article.

LETTERS

In the Senate in Washington a 'limited nuclear war' is being seriously discussed. This would be ~~anwar~~ in Europe. From which the United States is sufficiently far away for the ~~to be~~ immediate effect. The proposed siting of 164 Cruise Missiles ~~in~~ by 1982 must be seen as part of this strategy. After ~~all~~ the United States and the Soviet Union already have enough nuclear weapons to overkill each other 100 times.

The more nuclear weapons there ~~are~~ the greater the risk of disaster. There have already been near disasters ~~in~~ the United States caused by the decay of various computer components, ~~one~~ resulting in the death of one man in Arkansas. The deployment of the Cruise Missiles in Britain would not only make us a prime target for the Warsaw Pact, but would also make us a puppet of the United States from where the weapons would be controlled. With enough public protest the deployment of the Cruise Missiles in Britain can be prevented.

Why not join the Campaign for Nuclear Disarmament and help?

DAVID YAHUDA AND JOHN ALEXANDER.

A REPLY

Dear David and John,

I read your article with immense interest and a smile on my face. Not that this is a very amusing subject to discuss. However, after due consideration I must lodge a protest about your in-accurate and annoying letter concerning Nuclear Disarmament, Cruise Missiles, etc. etc.

Before going into the intricacies of your letter, I would like to make one or two points.

Much of the emphasis has been on Nuclear Weapons for the last 25 years due to the effects of Hiroshima and Nagasaki. These unfortunate places are the focal point of almost all arguments in favour of disarmament. The effects of the Bomb on these places is often given in great detail by the "Protest and Survive" supporters, yet why should Atom weapons be so important. The point I am making is that while the Bomb dropped on Hiroshima caused about 150,000 deaths and devastated the area for many square miles around, a similar effect resulted from the Napalm attacks on Tokyo around the same time.

Approximately 180,000 died from the extremely painful and horrific effects of the Napalm Bomb. 15 square miles of Tokyo was devastated in those raids. Notice the similarity?

So why should the A-bomb be so different? Having cleared up that point, I shall now proceed to pick Messrs. Yahuda and Alexander's letter to pieces.

Ridiculous presumptions were made about the United States fighting the Soviet Union from Europe. If you look at it from Russia's point of view

I am sure they don't give a damn where the Missiles are coming from. Sure enough they will send over their missiles to knock out the bases from where the ICBM's are being sent. However if you honestly think the Russians will ignore the fact that it is America who will be pressing the buttons, then you've got to be an idiot. After all if Rumania fired Russian Missiles at America I'm sure it would not only be Rumania that received America's retaliation. It seems to me deterrent is a word not much used in anti-Nuke circles.

Your idea about "the Soviet Union and the United States already have enough Nuclear Weapons to overkill each other 100 times", Maybe true, but that is the idea of Nuclear Deterrent, after all?

The idea of the more nuclear weapons, the better risk of disaster, is pointless. There is bound to be a tiny risk of an "accidental" Nuclear exchange, but it is worth this risk to maintain the balance in the arms race. Which leads me to the point of Cruise Missiles. These are essentially, and initially a deterrent. As long as a deterrent is maintained whether we are "a prime target for the Warsaw Pact" or not, is unimportant

As for the "puppet of America" statement, ever heard of N.A.T.O. The idea behind N.A.T.O. is "attack one of us". The Soviet Union knows it cannot possibly merely attack just Europe, as the threat from America would still remain.

Finally why not ignore David and John's statement and join the Campaign for Nuclear maintenance.

NOTE: being a humble Grunt reporter I am open to criticism (not too much, though). This article was written in response to a rather one sided Wednesday morning debate in the New Common Room, as well as John and David's letter.

Judging by the general consensus of opinion in the New Common Room during that debate, I rather think that David and John are in the minority at this educational establishment.

RICHARD SEARCH

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NUCLEAR DISARMAMENT. THE FANTASY

"What we want is unilateral nuclear disarmament", cry the flock who bow down at Mr Foots feet. What a massive show of strength, but they feel really butch. I don't mind if these people are blind deaf, and common, but at least be sensible enough to listen to the other side of the argument, which paternalist's like myself put forward for benefit.

We live in a world where unfortunately atomic material is widespread (yes clever aren't I). Atomic weapons are fairly common in European circles, Denmark and Holland voted against atomic weapons being being located in their countries, so ask the Plebs why don't we. Well fellow believe it or not atomic weapons in Britain will deter Russia from 'interfering' in our life style and democratic system. Now you short sighted punks will say, surely a Russian 'Communist' State in Britain is better than a blited Britain; that would be uninhabitable for umpteen years. My reply is that if Russia can as she claims knockout our missile launching pads, we can just threaten Russia by focussing our arms on the Gremlins in the Kremlin.

If we did not have atomic weapons and Russia did launch an attack on us America would not intervene, I mean they're too preoccupied with the hostages, and wouldn't want to spark off a 3rd World War anyway. Well I'm glad I've ruptured your nuptuleless brain into coherent mind boggling sense, and let's hear less of this 'disarmament' group.

JOHN GIBSON ESQ

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PRICE'S FILM SOCIETY

The Film Society has still got membership cards on sale if anyone wishes to buy one. Membership is still only £2.50 and cards are available from the tuck shop or any of the film committee members. Due to the large response gained from the last set of membership sales we are now unbelievably out of debt and have enough money to get another two or three films. There is a notice board outside the library to that if anyone wishes to put any suggestions forward for any new films a notice will be affixed and titles welcome. The films definately coming are as follows:

19th February	- Midnight Express
5th March	- One Flew Over the Cuckoo's Nest
26th March	- Monty Python and the Holy Grail
14th April	- Picnic at Hanging Rock
7th May	- Any Which Way But Loose.

LETTERS

Looking around Price's at the new intake I have seen a depressingly large number of Heavy Metal fans all marching happily around Price's with their Sabbath or Motorhead patches on, singing that great Priest single United!! pretty good isn't you think!!

Seeing this horrible sight I just couldn't put pen to paper to show them what a bunch of turds they are. I will agree that some old Heavy Metal is good i.e. Led Zep. But all these jerks seem to be into is the supposedly new British Heavy Metal i.e. Saxon. Everyone of these new bands just rehashed old songs and riffs, yet you people still go out and buy it. These new Heavy Metal bands are just doing what rock bands did only three years ago and taking everyone for a ride. Most Heavy Metal is played by morons for morons. How anyone would rather see two hours of Coverdale stroking himself or super butch Halford decked out in his S&M gear including whip, as opposed to seeing beautifully crafted musicians as Tull, P.F.M and Planet Gong is beyond me.

Well now you've read this letter and probably called me every name under the sun, you can go home tonight, put some mindless Motorhead on, get out your cardboard guitar and strum and headbang to your hearts content. Maybe one day you will see the light.

Oh by the way don't ever call Hawkwind Heavy Metal 'cause they're not !!!

Long live Jethro Tull
Nik Church.

DISCO DISCO DISCO DISCO DISCO DISCO DISCO DISCO DISCO

Fareham Technical College Students Union
Presents;

CHRISTMAS DISCO
at Nero's

15/12/80

10p.m.-2a.m.

£1.50

Transport Home 25p

QUOTE OF THE YEAR

"If all mankind minus one, were of one opinion, and only one person were of the contrary opinion, mankind would be no more justified in silencing that one person, than he, if he had the power, would be justified in silencing mankind".

(J.S. Mill "Liberty")

WHAT'S ON THE OTHER SIDE?

The 23.50 Theatre Company present a 'Christmas Extravaganza' in the studio on Wednesday 17th (second to last day of term) at 2.00pm. Full of laughs(hopefully) the 50 minute show gives a satirical view of christmas as portrayed through the media. A small admission fee (10p) will be put towards next years production.

Mr Watkins: Dictator or Just a Nice Chappy?

Is Prices a democratic institution we asked ourselves as we sat, a shivering mass, in the Old Common Room last Thursday.

You, the apathetic majority of Prices, will probably have heard about the militant minority who were prepared to risk their necks, their references, their assessments, even their future education, would you believe, to bring some radical change to Prices.

The main issues of the 'sit-down' protest that took place in the midst of the old common room last Thursday was originally the locking of OUR Common Rooms during forum time. As we slowly realised the protest was in fact a result of considerable feeling between the ruling elite and the suppressed proletariat i.e. US.

Meanwhile back at the ranch, commonly known (excuse the pun) as the Old Common Room, we awaited the omnipotent presence of himself. He arrived, extremely irritated and demanded the names of the trouble-makers who were unquestionably breaking the rules, his rules we felt. After a lot of heated discussion about the institution of the rules that imprisons us in our tutor groups, in which Mr Watkins was heard to comment to a certain militant member, "You weren't here the year before last," to which the member renowned for his quick wit, retaliated "Neither were you". Having reduced the principal to a quivering mass we consented to write our names down and arranged a meeting to discuss the relationship of staff to students and other issues emanating from it.

So, last Monday, the 1st December, having acquired a few hundred supporters we marched along to the studio. Mr Watkins and Co. arrived and somehow spotted that there were a few extra bodies surreptitiously sculling about the room. He refused to hold the meeting. So Chris Powell your hero and mine, stood up, and did a very good Mr Watkins impersonation, at which many students scuttled away and caught their buses. Some of our more loyal supporters waited outside, no less than an hour and three quarters to hear the outcome.

The discussion continued with some very sympathetic points made by both Dr Hollins and Mrs De Bunsen (who we congratulate on her amazing effort at giving up smoking). Mr Wilkie was his usual humorous self but made no valid points what so ever. We were overwhelmed by the response by Mr Brogan, Mr Frampton sat there looking flushed. Mr Tomlinson is just a mathematician and proceeded to regard his watch throughout. Mr Watkins deserves a standing ovation for the passion his hands seem to have for his pockets (what does he do in there we ask ourselves) and, dare we say it, listening intently to our views.

Unhappily Graham Reed and Co retain a sinking feeling in our stomachs (perhaps due to the amount of Coke he consumes) that we had got no where whatsoever.

However the General outcome, thought I'd never get round to it., I hear you say, is that perhaps we should question the functions of the college committee. As much as we value the invaluable efforts of Chris Powell, your friend and mine, on the social aspect of the college. Perhaps they could act as representative to air our grievances or 'sactions' taken to preserve our education. Another suggestion is monthly discussions to air our grievances or what ever else we may wish to air, about college issues. Thus Mr Watkins agreed that locking the common rooms, and Nazi-look-a-like teachers patrolling the gates armed with red books was and I quote "a childish gesture" and hence forward the common rooms would not be locked and Miss Norris and the like would burn her ... red book. So on the 11th December Mr Watkins has very kindly agreed to devote a forum to issues such as our expectations of tutors and issues concerning the running of the college which affects all of us. It does affect you so if you would like to air anything please come along. We would like to express our thanks to Mr Watkins for listening to our grievances and being prepared to compromise.

Special report from a member of the old common room.

THE WONDERFULLY WOBBLY WEATHER FORECAST

it's new. It's original. Yes, The Grunt has acquired the first accurate weather-forecasting system. Straight from the Meteorological Office computers (this mornings 'Times'), we bring you up to the month forecasts of such detail and accuracy, even the Government's Economic Forecasters find it hard not to be amazed (thats a miracle!). Never again will you have to glue yourself to Jim Bacon or Michael Fish in the evening; never again will you wonder "will it rain for the Common Room sit-in tomorrow," or "can I walk home tonight without being engulfed in a ten-foot high security guard-sorry, snow drift. Yes, no more doubts; no more uncertainties - the Wonderfully Wobbly Weather Forecast is the answer to all your problems (short of a large explosive device strategically placed near to the College Office). And here it is:-

W.W.W. FORCAST FOR DECEMBER

TEMPERATURE: Temperatures generally below average for the month as a whole. (the average can be anything between 0°C and 25°C)

Light icing may occur on the college Pond around the 18th, with thicker icing on the Christmas Cake on the 25th (that was bad:)

RAINFALL: rainfall will be above average, and much will fall as snow, especially in areas over 3,000 feet high (so if you live anywhere near Snowdon, WATCH IT :))

PRESSURE: A deep depression will persist over the Principal's office for much of the month, with troughs passing frequently between the office and the Old Common Room. On the last day of term, due to the interaction of high humidity around "The Sovereign" and desert conditions in the college, a hurricane may be observed passing up Harrison Road (Ian Glover attempting to play the bass guitar after two hours down the Sovereign)

OUTLOOK: A long settled spell with warm dry weather will extend from December 18th until January 12th, 1981, when things will deteriorate once again!

Seriously now though, because the reallforecast is for a severe winter get out the snowploughs and wax your skis to be in time for another WONDERFULLY WOBBLY WEATHER FORECAST.

N.S. Robinson

(Meteorological Correspondant)

[illegible]

A HARD RAINS A-GONNA FALL

Now that Ronald Reagan, that epitamy of sensibility and intelligence has been elected by the American people, as the new President of the United States, perhaps all you rich dudes will invest in your very own Nuclear Fall-Out Shelter, \$4,000 and cheap at the price! Ronald Reagan is well known for such Pacifist jestures as suggesting America invades Cuba, refusing to carry on with the Salt II Arms Limitation Treaty, supporting the American invasion of Vietnam and helping the reactionary efforts of Senator McCarthy in his paranoid efforts to purge America of all Communists (or any-one who didn't think Hitler was such a bad guy).

So for all you secret ravers who cannot afford the luxury of being the only person in Britain (give or take a few thousand) to survive, while all your friends and family have been fried to a cinder; have a good Christmas, shed your inhibitions ... and get laid!

A Christmas Carol

Merry Christmas one and all
I hope that you will play it cool
Don't overdo the demon drink
Cos if you do your brain will shrink
During your long holiday
Go to work, earn a wad of money
When you get back you'll be a shock
Monday morning, your first week
Make the most of the New Year
It will be our last Old Year
Ronnie Reagan will be president
And he'll get us blown into lots of little peices

by BOB DYLAN
(to be sung to the tune of
'The Times they are a-changin'')

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GRUNT NEW YEARS HOUNOURS LIST

Honourary Poseur of the Year - MIKE BEALE (for his outstanding
contribution to the advancement of mod dancing) - OLD COMMON
RC' V
Honourary Poseur of the Year - MARK WILLIAMS (for his sexual
magnetism) - NEW COMMON ROOM
OLD COMMON ROOM Personality of the Year - STEVE VEAR
NEW COMMON ROOM Personality of the Year - OOOOOOOOOO
(due to lack of talent no one was nominated)
Slimmer of the Year - ALI DAUN
Feminist of the Year - SUZANNE HYDE
Footballer of the Year and runner up in the knobaly knees
competition - IAN GLOVER
Long Service Medal (awarded for "staying power") - STEVE MORESHEAD
Good Conduct Medal (awarded for outstanding loyalty to staff)
CHRIS POWELL
Macho Man of the Year - IVAN
Politican of the Year - GRAHAM REED (he secured this award after
his outstanding performance in the Studio)
Driver of the Year - GRAHAM MACKIE
Gift of the Gab Award - JULIA SHAW
Mastermind Award - JOHN GIBSON
Pet Laureatte - KEV FITZMAURICE

MUSICAL AWARDS

Band of the Year - VENOM SPIT
Vocalist of the Year- Neil S. Robinson. (Venom Spit)
Guitarist of the year- Tim Saunders. (Venom Spit)
Bass Guitarist o f the year- Ian Glover (pre-Venom Spit)
Drummer of the year- Richard Arnot (Johnny and the Tanx)
Songwriting Partnership- Robinson and Saunders.
Track of the year- In the Nineteen Eighties. (Venom Spit)
Gig Organiser- ERIC.
Live Gig of the year- Kiss, Wembley Arena.
Albums of the year:
UB40.....Signing Off
Bruce Springsteen.....The River
Joan Armatrading.....Me-Myself-I.
Rolling Stones.....Emotional Rescue.
Shakin-Street.....Shakin-Street.

WHY I HATE THE FRENCH

Personally I think that the French are the most self centred race in the entire world, coming over to Britain with their strigs of onions berets.

Did you know that we, the people, as members of the EEC subsidise the French farmers so they can sell us cheap G olden Delicious, but they won't export from us.

In 1978 under EEC policy, the car companies Peugeot/Citroen, took over Chrysler UK, but the typical French fashion would not let Lucas take over a supplier French firm. This is a total contradictory to EEC policy, which says there should be free movement of capital labour and enterprise between member countries.

They tried to bar us from the Common Market(I suppose that counts in their favour) and I'm sure you can think of many more reasons. Meanwhile. . .

A DOZEN REAL REASONS TO HATE THE FRENCH.

- 1) They eat Frogs legs, snails and other yukky things.
- 2) They live in Europe.
- 3) Their main tourist attraction is an over-size piece of meccano
- 4) They are incredibly ugly and greasy- especially greasy.
- 5) De Cauelle had a big nose.
- 6) Sache Distel and Charles Asnovice(or even Asnovoice)-reason enough on their own.
- 7) They drink too much wine.
- 8) They want to impose a tariff on our beers so we will drink their wines instead of HSB-ie they also want us to be
- 9) They smell of garlic.
- 10) They speak French.
- 11) They all have dumb names like Giscard and Xavier.
- 12) Last and probably least - They don't read the Grunt.

JOKES

A bloke goes into an Army surplus store
"Have you got any Camouflage jackets?"
"Yes, thousands, but I can't find them"

Q. What do a pelican, stork, a penguin and the Inland Revenue got in common?

A. They can all stuff there bills up there ar**s.

A man walked into a bar
"ouch!"
It was an iron bar!

Reproduced by popular demand

How do you know if an elephant is in your bed?
He's got an 'E' embroidered on his pygamas

Did you here about the blind prostitute?
You've gotta hand it to her!

The Caretaker - Harold Pinter

Currently running at the National Theatre (Lyttelton) and directed by Kenneth Ives, to coincide neatly with the Author's fiftieth year, (the National has such timing in these matters,) The Caretaker, which has become the ultimate Pinter statement to many modern observers of the theatre, is enjoying another successful revival, if Box Office receipts are to be believed. The play has a chequered stage history, embracing such diverse talents as John Gielgud, Alan Bates and Leonard Rossiter in past productions. It was interesting, therefore, to view the Pinter landscape 1980 style, with Warren Mitchell (Davies), Jonathan Pryce (Mick) and Kenneth Cranham (Aston) as the dramatis personae.

Warren Mitchell (Davies) was less than totally convincing as Pinter's tramp, certainly nowhere as good as in his memorable performance as Miller's Willy Loman in the same theatre last year, where he managed to convey the sense of displacement, disillusion and pathos so characteristic of much of that author's work. His portrayal here was uneven, inconsistent, as if he were uncertain himself as to how the role should be played. But then Pinter leaves the actor to read much more between the lines than does Miller - indeed this is a trademark of his drama. This being so, Mitchell apparently opted to stress the comic side of Davies character, which was a safe bet judging from its obvious appeal to the audience, but somehow missed giving any real insight into the complexities of Davies character - his lack of identity, his loneliness and the mixed emotions of humour and pity this should invoke. For all this, Mitchell's interpretation did have its moments - his timing on the comic lines in particular was brilliant, although the complex series of mannerisms and gestures which he had evolved occasionally irritated and intruded on Pinter's creation.

Jonathan Pryce (Mick) came to this production with his reputation glowing after what can only be described as a stunning portrayal of Hamlet at the Royal Court earlier this year. He did enough here to captivate the audience with excellent timing, being very amusing on occasions and providing some insight into Mick's moody quest for dominance. Once again though, some of the underlying tensions in Mick's character were hardly suggested.

Kenneth Cranham as Aston was to a degree the most successful, if least flamboyant of the characters - he reflected the strange, slow thinking off beat figure you would associate with the role - the sort of chap you might label peculiar if you came across him; his laconic delivery, particularly in the chilling speech which is often viewed as the focal point of the play, at last introduced some balance and hinted at the darker issues which pervade the play.

Whilst the direction was slick, my own feeling on the atmosphere generated by this production was that I was really outside the action. Pinter's work is not noted for its passion; nevertheless I left the theatre rather less uncertain and more complacent than I should have done. I was entertained, and the play often moved at a cracking pace (almost too fast); however, the direction was guilty of playing to the gallery. This meant the play inevitably lost much of its tension, much of the gnawing insecurity that grips the enigmatic characters. I await, though hardly with bated breath, the continuing saga of Davies and co. with the same cast and director, scheduled for television production this coming spring.

Jim O'Brien

THE GRUNT HEAVY METAL CROSSWORD

ACROSS

1. Anthony, Van Halen Bassist (4)
- *** 2. (And 22 and 26 Across and 18 Down)
Full title of a track from Nugent's _____ album (4,3,3,2,4,6,3,4,2,5)
5. Canadian Band in a hurry (4)
6. Their albums include 'Get your _____' and 'Toys in the attic' (9)
8. Black Sabbath's original name (5)
9. Complete the title of the Reo Speedwagon Album 'You can tune a piano but you can't' (',4)
10. (And 19 Across) Who now sings; 'Finished with my woman cause she couldn't help me with my mind' (6,5,3)
13. (Also 23 Across and 30 Down) New Heavy Band with a toady name! (5,3,4)
15. Bootliggers! (4)
- *16. Tygers of Pan Tang vocalist (4,3)
18. Swiss Metal Merchants (6)
19. See 10 Across
20. The Devils Prince (5)
22. See 2 Across
23. See 13 Across
26. See 2 Across
28. (Also 21 Down) Complete the title of Silverwing's debut single
'Rock and Roll are' (4,8,5)
31. (Also 34 and 24 Down) Who sings;
"I am a victim of the science age,
A child of the storm woaa yes,
I can't remember when I was your age,
** For me, there's no war no more,
Nobody rules these streets at night but me,
The Atomic Punk". (4,3,4)
32. A title from Montrose's original drummer. (3)
33. Stick Insect! (7,6)
35. Lemmy's real christian name (3)
39. Their albums include "Sinful" and "White Hot" (5)

DOWN

1. They used to be called "AC/DC" until they realized there was a
3 slightly larger Australian group of the same name. (9)
3. Ex-dictators axe-man now leads French rockers "Shakin-Street" (4,9)
4. AC/DC frontman (5,7)
7. (Also 25 Down) H.M. Vocalist going around with Britt Ekland (4,5)
9. They live for the weekend (7)
11. (Also 27 Down) Scorpions axe-man (8,4)
12. They went on a million vacations (3,7)
14. Who do Cozy Powell and Paul Raymond now play for. (1,1,1)
17. Ronnie Montrose's band (5)
18. See 2 Across
21. See 28 Across
24. See 31 Across
25. See 7 Down
27. See 11 Down
29. Old Quo Track (4)
30. See 13 Across
34. See 31 Across
36. The Wilson sisters have gone (5)
37. Kiss Bass-man Gene's real surname (5)
38. B-side of Hawkwind's 'Kings of Speed' single to become a H.M. anthem (9)
40. They suffered the grand illusion (4)
41. The Priests Metal (5)

Crossword contd.

- * Now ex vocalist.
- ** These lyric s could be wrong in places.
- *** The last word on our crossword is;
'honey' though on the album it is;
'baby'.

Anyone wishing to attempt the crossword can obtain a copy of the 'grid' from the coffee bar or any other place.

Anyone who completes the entire crossword correctly will receive any single album of their choice. Pick it up from Subway by the Grunt. If more than one person gives in a correct entry one name will be drawn out of the hat.

SEX N' DRUGS N' ROCK & ROLL.

Now that i've caught your attention please read on.....
Quote from the Price's College Yearbook:

"The college committee acts as the mouthpiece of students in communication with the staff and the principal and is responsible for the social and cultural side of student college life."

This is the theory so you say but what is the reality? In effect the committee does not seem to work, as can be seen by the recent events in college. However it has been made clear that this is the nearest we will get to a students union at Price's at the present moment.

At the recent meeting in the studio Mr. Watkins suggested that the committee should be run more on the lines of a council with perhaps monthly meetings with staff. The problem then would be student representation, any suggestions?

On a positive note it should be remembered that with limited funds, (only students unions are lucky enough to be given about £4,000 a year to play with!) the C.C. tries to satisfy the social taste in the College with varied success. The discos are generally popular but criticisms include; more themes and accounting for diversity of tastes in the college. Also more regular discos. Prices appears to be the only place in Fareham that can provide decent live music (excluding Chinatown) at a reasonably low price, even representatives from the Student Union at Fareham Tech were forced to admit. Bands on the University Circuit for example, The Purple Hearts, Girls School, The Revillos etc. and not to mention the excellent High Risk (ex Ptarmigan) who deserve special praise. Perhaps some ideas for possible improvements are: 1. Why not hire out the hall for parties. 2. How about hiring Black Slate, The Cure, The Baracudas, Pirañenas, Sector 27.... Bob Dylan (well we can dream). 3. Why not organise leaving Xmas/Summer/Easter Parties in Prices or at a hall nearby e.g. The Foresters. 4. How about Prices organising trips to large concerts/football matches. These are just some of the suggestions we have received. If you really feel energetic please write back to the Grunt or see any member of the Staff or college committee, we can only help you to help yourself.

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JOHN LENNON OBITUARY

On a more serious note we'd like to express deep regrets at the sudden death of the ex-beatle John Lennon. All of us at the Grunt felt deeply shocked at the announcement on DLT's Breakfast Show this morning (except for Mr Reed who: "Much preferred George Harrison anyday") But I feel his presence on the rock scene will be greatly missed, especially after such classics as Imagine, Working Class Hero, Starting Over and all the songs written in partnership with Paul McCartney, especially Norwegian Wood, I am the Walrus, and the classic Day in the Life.

We feel that John Lennons last wish would have been 'Imagine all the people living life in peace....I hope some day you'll join us and the world will be at one.'

MADAME MEDUSA

FROM THE LAND OF SHADOWS
COMES A DREADFUL SIGHT
LADY WITH THE MARBLE SMILE
SPIRIT OF THE NIGHT
SEE THE SCOURGE OF INNOCENCE
SWINGING IN HER HAND
HEAR THE SILENT SUFFERING
THAT ECHOES THROUGH THE LAND

FROM THE TOMBS OF IGNORANCE
OF HATE AND CRIED AND LIES
THROUGH THE SMOKE OF SACRIFICE
WATCH HER FIGURE RISE
GRINCING IN HER SHADOW
THE SICK THE POOR THE OLD
BASKING IN HER RADIANCE
MEN OF BLOOD AND GOLD

IN HER BLOODY FOOTSTEPS
SPECULATORS PRANCE
MEN OF DREAMS ARE PRAYING
FOR THAT SECOND CHANCE
ROUND HER VACANT FEATURES
GUILDED SERPANTS DANCE
HER TREE OF EVIL KNOWLEDGE
SPROUTS A SPECIAL BRANCH

UB40 from the album,
'Signing Off'