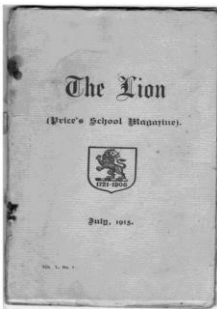


# Lion Pride

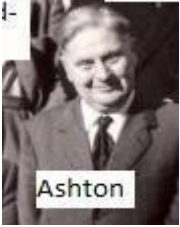
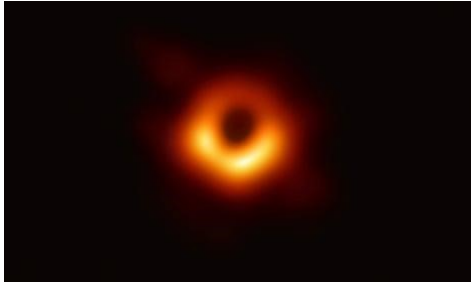


Priests School & Handycrafts House, in West Street.



**THE LION**  
1721  
DECEMBER 1925  
PETER'S COLLEGE PRINCIPAL CONTENTS

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## Chapter 2

### Lion Pride Introduction



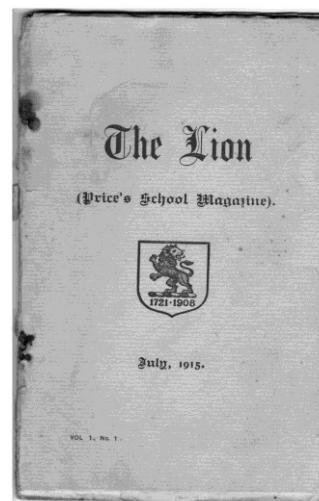
*In the aftermath of the successful Exhibition held at Westbury Manor in 2008, organised by the late David Williams, it was he who suggested the Society of Old Priceans Committee might look ahead to the presentation of a further major event in 2021 to celebrate then, the Tercentenary of the Will-writing by William Price that led to the establishment of a Price's School in 1725, after his death.*

## Lion Pride Introduction (written around the WP300 celebration in 2022)

David Williams research had not make much progress before he fell ill and sadly died in 2019.

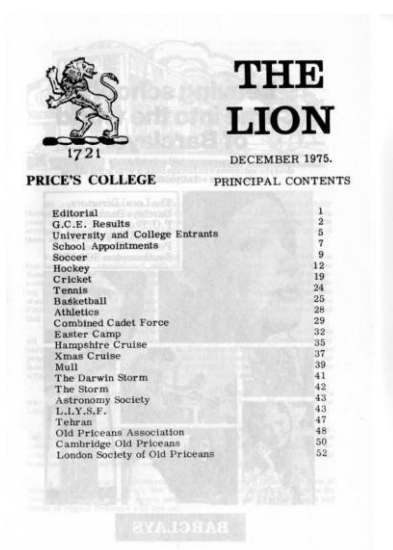
So, a new start was called for, and with it, a major search to establish precisely what documentation existed to inform any research. Expectations were not matched by reality, for there was no centrally held register of archive material on which to base a start.

Past copies of the School magazine, The Lion, had been scanned by Roger Starkey and committed to a CD, which proved to be of significant value. At that time, Lion magazines produced before 1922 were unknown: there was no trace of any. The scanned issues began in 1922 and while they were a major asset, there were gaps in the imagined sequence – “lost Lions” had evaded many attempts to find replacements. Still, that was plenty be going on with. A few stray copies of post-1922 issues surfaced, but eventually, the Hampshire Cultural Trust was persuaded to loan its set for hands-on research – that was an important gesture. The copies were returned after an 18-month loan.



Vol.1 No.1 1915

After some searching by Mike Daysh, son of the inveterate school artefacts hoarder, teacher Roy Daysh, a set of the Lion 1st Series, as shown here, was uncovered in the huge array of materials that Roy had amassed. These gave such substance to the start of this School story.

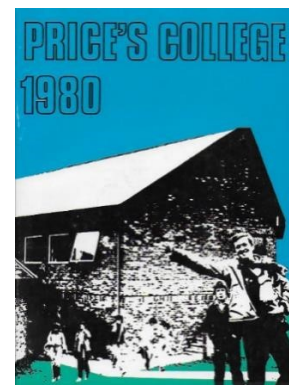


1975 "Price's College" Lion

The Lion Magazine has its own treatment in a chapter of its own, where there is information on other School publications. But – a big but, what happened at the end of the School in August 1974? And into the decade of the Sixth Form College? The Price's College era was always to be included in this project, for it occupied the Park Lane site. For its first four years, the College continued to educate the rump of the School's intakes (named "Main School"), until 1978. Thereafter, the College was populated by students from a variety of local Secondary Schools, amongst which there was no longer a Price's School.

The Lion magazine had been a single annual issue for some years since 1967 and although the 1973-74 magazine heralded its demise as a *School* product, there was a 1974-75 issue in

the familiar format but headed-up as the *Price's College* magazine. 1976-80 saw a run of formal College magazines, with some interloper productions of student-led products, which, ultimately, were formally shut-down – these lacking the success of the School-era (late 1960s), underground "Black Lion" publications.



Since the 1980 final issue of the *College* magazine series, there is no trace of any formal equivalent, nothing of any documentation that might have been relevant to this William Price 300 (WP300)

project, beyond a few random newspaper cuttings from the Roy Daysh collection. Contacts with the Tertiary College Office and with the Hampshire County Council revealed nothing by way of archive stores of publications. The Hampshire Records Office did have stores of School era materials, but from their listings little seemed to fit the Bill for the WP300 project needs. The Society's own archive collection is presently dominated by left-overs from the 2008 Exhibition and there was relatively little by way of new archive items. That, along with a lack of volunteers, was the reason for the cancellation of an Exhibition as a part of the WP300 events. Only now (2022), in the hands of archivist Neale Fray, has the organisation of archives approached a condition that might make further study from them worthwhile.



*There were 21 of these Newsletters*

In the preparation for the WP300 weekend and publications, a newsletter was embarked upon to publicise awareness and seeking incoming content for the publications. What started, post David Williams, as a monthly Newsletter distributed via the Society website, reached 21 consecutive editions before it was discontinued as not achieving worthwhile levels of response.

The Society's website carried occasional incoming stories from Old Priceans (OPs), and these have formed useful content but much likely useful content from pre-2018 that has been taken down, and has not been made available, along with past correspondence to the Society Secretary. Thus, likely much valuable documentation has been withheld from view.

In contrast, the extensive amassing of all sorts of stuff by the late Roy Daysh, has proved a gold mine. Access to this has been facilitated by the goodwill of Roy's son, Mike.

Without wondering how and with what insight R.E.D./ "Jock" accrued such a huge amount of material, it has to be acknowledged that without his endeavours, and Mike's forbearance in seeking items from its contents, this WP300 project would have been much the poorer. Some of the Roy Daysh Collection is already in the Society's hands. Other items appear in the Lion Pride publication and much will ultimately come to rest with the Hampshire Cultural Trust and / or the Hampshire Records Office.

By word of mouth, or other means, there has been an incoming flow of stories from OPs that has greatly enhanced the content of the WP300 project. I am indebted to those writers who have done their best to enrich the content, and from others' attempts to pass-on the word. Much of that content appears in the Gazetteer, Part 2, alphabetically listed.

Many will surely find deficiencies in the publications' content. Only one submission has been withheld on the grounds of potential slander. We regret the omission of any activities, events or contents known to readers which do not appear in the publications, but that will be because of it not being made known to us in good enough time. It is feasible that a catch-up publication might be possible at some time soon, to hold such copy.

Aims of this present work include the following, to be:

1. Inclusive
2. Diverse
3. Non-elitist
4. Valuing the majority whose endeavours were superseded by a few
5. Accurate
6. Non-judgemental
7. The basis of an archive of the educational life of one of Fareham's Schools and thus, to enhance the broad spectrum that is the community of Fareham.
8. Illustrative of the route through time that the story of William Price travels, shedding light and detail into the evolution of this community.

The WP300 weekend's celebrations will include:

1. A Saturday evening (21<sup>st</sup> May 2022) informal **Reception** hosted by the President, Patrick Nobes, and Chairman Phillip Reynolds, at the Solent Hotel, Whiteley.
2. A Sunday morning **Service of Celebration** at the Parish Church of Sts Peter and Paul.
3. A **Sunday Lunch** at the Solent Hotel, Whiteley for a maximum of 160 guests, with two guest speakers.
4. The publication of a book either in standard, printed form, or as an E-book. It will be titled "**Lion Pride**", and the present proposal is for the E-book version to be distributed free to Society members. Printed versions will be available at cost. This will not be available at the WP300 weekend.
5. Coincidentally, it is hoped to publish also a "**Gazetteer, Part 2**", in both formats, though the name is likely to shift to "A Price's Who's Who!". This will be a collection of stories of OPs with an interesting and varied life to relate. The stories will be listed alphabetically, and will be illustrated. Some short, others much longer. Some stories will also appear, in part, in the Creative Priceans chapter of the Lion Pride. There will be no judgemental comments. All known Tributes to OPs fallen in Active Military Service will be included there,
6. **Gazetteer** (or "**Who's Who**"), **Part 1** is a longer term project, still needing a lot of work to bring it all to fruition. It will be a listing of all (aspirational!) boys, and teachers, whose life in the School was marked by some worthy contribution.

This Lion Pride work is not a history in the traditional sense, but is the product of research, gathering of public-arena documents, biographies and other data that relate to the times since the William Price era, and related to the Fareham area. Narratives have been freely contributed by several people and wherever possible source of copy is acknowledged.

The WP300 project seeks to establish, for the record, significant developments and events in the life of the School and later, the College, but not to test the validity of facts in the materials used as sources, or in any other publication.



*George I, King of England in 1721*

The WP300 publication project was not well-defined at the start but nonetheless was embarked upon with a determination to include as much as was possible and relevant to the task of up-dating the 1971 F.E.C. Gregory book. Equally determined was my intent to make the product different, and that is how it has developed. What started as an information-gathering task soon needed some structure and organisation to accommodate the inflow of copy and images. And so, within the working title of “Extension”, there developed a series of chapters that would each deal with various themes in the life of the School. Some of these were pre-determined, others emerged as more information arrived. Roger Starkey’s offer to report on the Major Sports quickly defined itself as focussing on just the 1<sup>st</sup> XI teams of the School era. As it turned out, while there was some reporting in the College magazine of these and other, Minor sports, there was no consistent pattern to support Roger’s quest, with its 1<sup>st</sup> XI emphasis.

The Minor Sports coverage was dealt with by Mark Knight who, like Roger, had some personal involvement with the activities. Mark also took his work into the College era and included participation across all the age groups.



An early treasure trove of photographs taken just prior to the College’s demolition, taken by Laboratory Technician Betty Haughey and made available via her son and then his friend Robert Jempson, immediately called for a review of the School’s buildings and with that, of other new facilities also that were relevant. A second friend of Robert’s – Paul Woodley, also had photos but with interestingly different features and these appear as a set within the Buildings chapter. What fortunate

foresight these folk had, that has enabled something of the life of the evolving School to be offered to its earlier and later inmates. (Here, is a challenge: the word “inmate” is used in a sort-of humorous context, but actually it does relate to an image within the Lion Pride Buildings chapter. When you have found the link – write your own School story, and that of at least 2 others, and send to the Society website!).

After the Buildings came the Library chapter, which illustrated the peregrinations of that useful facility and, of the great service to the School, given by the teams of Librarian assistants giving of their time.

With the die cast thus, the grouping of other content into themes developed logically. The scatter of such chapters throughout the Lion Pride was intentional, but within each, the story follows a chronological pathway. Most surprising, however, might be viewed the placing of the chapter on the Cultural Life of the School, as the opening “gambit” for the project.

In my time at the School (1955-62), and during the reading of all the Lion magazines for this project, there was no mention anywhere of any “Cultural life”. Occasional reports on Drama or Concerts, yes, but nothing that amounts to a considered policy for cultural enrichment. What was offered by way of Music and Art was not good as a cultural exposure even then, though latterly, under the influence of appointed Art teacher Tony Hiles, things began to change, and alongside Music teacher Mr Ronald Boote (aka “Acker”), and English teacher Mr Tony Johnson, the horizons shifted. But that was after my time and only after a determined scour of the Lion magazines was the combined impact of these three in particular beginning to take effect. Good men, excellent contributors of the school environment. These were the engine of change.



*Curtain call for the music hall - 1978*

After many years of lacking real provision for the Arts in Schools like Price’s, things were changing, albeit out of synch with contemporary musical tastes. The late 60s saw a flourishing of teenage enthusiasm for Pop music. There was a sub-culture (though not an aggressive one) in the School that manifest itself in a variety of musical combos, from which many a successful professional Musician emerged. Nothing of the “underground” folk music scene appears in the Lion magazines of their time. There was never a mention in a Speech day programme or Awards list and there is no record in anything like an Official publication of the merits of this “alternative” Arts or Cultural energy. The Headmaster’s view of the guitar as “the instrument of the devil”, sums it all up!

Overlapping with the Folk Music was the **Black Lion** phenomenon, which, by name was seemingly of a counter-cultural orientation. Principally a medium for literary endeavours that would not have found space in the regular Lion issues, it gave time to a variety of pupils who felt a calling for something different as an outlet for their talents. Strangely, that Black Lion series was tolerated by the management, probably because integral to its energy was a young teacher Tony Johnson, whose light-touch oversight gave confidence that the bounds of reasonableness would not be transgressed. Testimony to its worth are the facts of its production – 20+ issues over approximately 8 years.

The matter of recording all of this, seemingly hidden, underworld of teenage culture, and making a good presentation of its life has been the work of Kevan Bundell, himself a living proof that non-conformist approaches can thrive alongside establishment genres. The folk who emerged from those enterprises, including Kevan's brother Ivor, had school experiences that were enriched. The already successful found life enhanced with a just outlet for their talents and looking back now, 50+ years later, how evident it is that such productivity flourished. Kevan's collative efforts for this WP300 Lion



*Kevan Bundell & brother Ivor*

Pride publication are appreciated and all of those who were a part of that era and scene should treasure their memories. Others, spectators, should nod their heads and agree "Yes. It was a good time." That cultural influence drifted into a larger cultural evolution that was underway as the School became the College. It is in the chapter of the Price's Sixth Form College Years that the amazing collaboration between the English, Drama and Music Departments flourished in ways that undoubtedly enhanced and glossed the two-year stays that the students had.

It is a matter of regret that, outside the activities of the College Sport, and the Cultural trio, that nothing exists on which to comment on the other Departments of the College. Perhaps, in a later supplement to this WP300 work, that might be remedied, with a further inflow of materials.

The input of helpful assistance has been of two kinds. There have been many past pupils/students and some teachers/lecturers who have given articles that have taken a great deal of time, with detail and comment that helps to set the scene for their interests, in their era. A large number Old Boys have willingly agreed to write about their own times, bring to a greater focus the times of others with anecdotes, pranks and successes. These have formed the bulk of the products. Just a few, far too few, have offered "structural" help with the arrangement of contents, with design ideas related especially to the vision of publishing as an Electronic book (E-book), thus conferring much more flexibility with large files, galleries of photos, large table etc. Much of this flexibility will be lost when there is a need for printed (paid-for) editions.

The E-book distribution is proposed to be free-of-charge to Society Members, whilst the Printed version will have to be at a cost, and distributed at some cost, too.

Publication of the Gazetteer, Part 2 is proposed to follow the suggestion above, whereas Gazetteer, Part 1 will be an on-line, open-access and open-ended, product, yet to be completed.

The second kind of contribution is what I call structural – helping to determine shape and size, layout, accreditations etc., and not the least, transcription services that have made PDF format copy usable in different ways. Most of the already-printed source material fell into this category of need, and grateful thanks are extended to Paul Gover for that service, additional to his own high quality research on the Life of William Price. Joining the project 65% of the time and 80% of the effort done, Ken Raby brought his experience and skills to making all the copy usable in the Electronic book format. He was responsible also for the handouts at the WP300 Celebratory Lunch and the scrolling PowerPoint display, and he will be overseeing the ultimate distribution of the E-book format Lion Pride products.

The products of this WP300 project are posited to be a valuable and interesting account of the life of the new 1908 Price's School and its descendent Price's College. This work is designed to be different



from the 1971 Publication of the Frank Gregory “History of Price’s School”. The content of Gregory’s work is not challenged, nor has it been rewritten, just accepted at face value.

The **Lion Pride** publications has been able to take advantage of modern technology, and deals with the life of the School in so many ways. Its content is presented in themed chapters, and is focussed on events, and people, valuing the contributions and achievements of many not just the few *glitterati*. In its diversity, it seeks to be a valued archive of the pupils, their families and staff of the School, later adapting to the changing educational environment with success.

... ----- ...

Establishing what material exists, and then storing and later collating it has been a 30-month chore, turning out to be far bigger than could have been imagined at the start. An intrinsic interest and capability for organising things drew me into the work and has given scope for imaginative versatility, the enjoyment of which has kept me going when pressures and lack of volunteers had the predictable contrary effects.

The contents have turned out to be really engaging, and rewarding. The actions of a few boys over a brief period can be seen to have grown into enterprises of magnitude and quality when they become linked in with similar actions in a different era, producing a changing scenario over time that different policies might have achieved.

Feedstock for the Gazetteer, Part 2 has been captivating, with stories of the most amazing and variety emerging, enabling the stark contrasts between the lives of young men in the 1920s – 1940s to be revealed with lives of young adults of the 2020s.

Seen at a century later in time, the attachment of Old Boys to their *Alma mater* has been writ large throughout many of the chapters, with frequent references to contacts back to their School being almost of the highest priority when returning to home territory from months or years abroad.

With active Military Service engaging many, there are sad tales of and recognition for the losses, and duty which Priceans sustained. These, we value and pay homage to each year, though there is no way of understanding the grief felt by their boys' families – one even suffered the loss of its three sons.

The greatest acknowledgement that can be paid to those who met the ultimate sacrifice, and the larger numbers of others who have survived the years, is to be able to reflect on their School and its working life however, in the intent to sustain the Society of Old Priceans as the platform to do that. Of great worth is the endeavour imparted in the past by Society Officers to keep the Old Boys' club active, in the face of significant legislative and sociological forces. I commend them all for that work that has enabled us to be a part of the WP300 celebration, planned for 2021, but unavoidably delivered in 2022.

What the past leaders have contributed has been significant, an enjoyable and tangible statement of the value that has been derived from SoP activity. We owe it to them, and present workers, to look into the near future to consider how a great, outward-looking endeavour can be continued with a new vision and vigour, and with a new swathe of members with time and energy to impart. There are considerations abroad of how to adapt to a future programme and how it might be achieved, creating a novel, challenging and rewarding addition to the life of the Fareham area community.

Watch this space!

Paul Gover – “A 2nd Edition of Gregory's book was not ever a part of any project; I just happened to try converting Ken Raby's scans to text to see how well it would work. The result was so good, it was worth a week's effort to clean up the results and turn them into a new edition. In fact I've spent far more trying to get better copies of its pictures (without much success)”.

The Gregory tome was instantly, not an easy or enjoyable read. The printing was poor, but maybe of its time. Photography was poor. Until recently, republication of the Gregory book had never been mentioned but, as it happens, and with the benefit of Ken's work and more of yours, Paul, it will be a more appealing edition, for sure. In many ways, it is good for a republication to be a part of a “package” at a Launch event. It makes the project more substantial and valuable, and is illustrative of

whole project spread / drift. In that way too, the emergence of the Gazetteer, part 2 represents a parallel concept that crystallised as the early stage of the thing.

When I took on the WP300 project, there was no paper trail to start work on. In previous conversations with David Williams, he had always been focussed on the 2 Bishops and the WP family. He was a church-going man, so that might explain it. But he didn't have a lot in hand about them. Latterly, I realised that a chapter on Religion in the School was warranted and that has happened – a small, final chapter that links back to the WP will. On the WP family, he made little progress.

At that start time, there was no list of anything else to go on. I had no use of the Gregory book in my own PGCE Dissertation (1966) but, with EABP's consent, was allowed free access to the old filing cabinets and large amounts of paperwork strewn on the School House top floor room. Most of my Dissertation and that of the Gregory book was about the financial and organisational structures of the School as it evolved, and was not engaging. That is why I was determined to produce something different – a more event- and theme-focussed account, gathering together whatever could be found and re-ordering it.

But there was nothing much to be found – a common failing in Schools, almost always having to focus on short term accountability. The SOP archives were not good, with little of use, and then only just coming under Neale's better organised oversight. The Lion magazines series was presumed (erroneously) to be the missing copies and there was no evidence of a Series 1 collection of Lions, *ab initio*. My enquiries of Mike Daysh brought them to the surface, and then Paul Gover's work made them usable.

So, where to start? An early response to a scour of the website revealed an entry related to a collection of photos. I made contact with the holder of those images and subsequently, they, together with a 2nd collection held by a friend of the correspondent, became available and now form the substantial backbone of the Buildings chapter.

Other, smaller items have been added to since. "Buildings", and "The Library" were two chapters that emerged from the mist near to the start and, interestingly, revealed some work that Ken had done when he was at School, and another valuable aspect of School life hitherto unremarked-upon. Early contacts with Ken also yielded content related to Athletics and Sailing and Swimming, as well as from his brother and sister – in the Creative Priceans chapter, where Ken features also with his series of books on Chinese temple Gods in Hong Kong. In these ways, the project has grown and as with the resolution of a good microscope, has revealed other detail and aspects of the School's functioning.

I was determined to avoid the rampant elitism that characterised the School and its magazine, Speech Day also, and am pleased to have found material that supports that aim.

The initial concept for a publication – a sequel / extension, now called "Lion Pride" was, naturally, conceived as a printed book and, yes, it would be expensive, with areas of work I sought contributions to from others. So, I distributed some materials to committee colleagues to gather ideas from printers in their areas. There was only one response. And that has been the reality of the evolution of this project – some have made valued, article contributions, but only Ken Raby has ventured any ideas about format etc. Since Ken became involved, he has added further thoughts on

presentation, for the better, and Roger Starkey, was keen to keep his Major Team Sports report intact.

Once all of the content is acceptable and “print-ready”, there needs to follow a task of transferring it all to the Memory card / stick format. Then, of inserting and opening the various Links via which access to “background” items can be made, e.g. the Lion copies, College magazines, voice & music recordings, surplus photos etc. That work will require a further set of IT competence well beyond mine, but it will all need to be done if the E-book model is to be launched – another idea of Ken’s I accepted, after some considerations – it does seem now to be the only real, viable format.

*Three Headmasters only, across eighty-three years, provided the solid bedrock on which the Price’s educational enterprise was active, to the great value of the Townsfolk, with William Price its benefactor, Stephen Bradly its visionary, and George Ashton and Eric Poyner its helmsmen.*

David Goldring 13<sup>th</sup> June 2022

## “THE BOOK OF PRICE’S”

‘No man is an island, entire of itself’ and yet each of us is unique. The same may be said of a school. If it were possible to capture the essence of a school by entering a series of memory-chambers in some magical foundation, we might experience what it was like to be at that school. Each of us knows intimately the feel and character of one particular memory-chamber at Price’s . One of us had the seemingly impossible dream of capturing the essence of each memory-chamber by collecting all the details of that chamber and setting them down in writing. At least by doing that, he thought, all the facts behind the memories would be available to anyone interested, including social and educational historians of the future. Would such a collection of facts, figures and reminiscences exist about any other school? Perhaps not.

Of course many of us smiled pitying when we heard of this man’s intentions. Obviously, we thought, people would not find the time or energy to research, or recall and record what he was hoping for. We were wrong, and his dream has been more nearly realised than anyone had thought possible. As completely as can be achieved without magic, the memory-chambers have been created. More detail about our Price’s School has been collected than anyone could have thought possible, and proudly proclaiming his vision and his authorship, the name of David Goldring stands at the head of the collection.

We congratulate him. And our thanks, together with the gratitude of those yet to come, go to him and to all who have contributed to his dream.

**C. Patrick Nobes HPP**

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## Acknowledgements

David Goldring	Editor
Paul Gover	Technical services. Major contributor
Ken Raby	Book design. Technical services, contributor
Dr. Charles Evans	Commissioned author.
Kevan Bundell	Commissioned author.
David Hall	Commissioned author
Charles Tuck	Commissioned author
Bob Askew	Commissioned author
Patrick Nobes	Commissioned author
Mark Knight	Author: Minor Sports
Roger Starkey	Author: Major Sports
Neale Fray	Archivist

## Chapter sequence in the Lion Pride

Chapter No.	Title	Pages	File Size (KB)
1	The Cultural Life of the School	43	6630
2	Introduction	11	4030
3	Boarding and up to 1949	44	21,285
4	The Buildings	47	136,380
5	The 50s, 60s and 70s.	56	7,236
6	Extracurricular Life of the School	45	7,230
7	The Charity School and the Family Price	50	3,901
8	The Cadet Force	62	21,452
9	Price's Sixth Form College	82	55,700
10	The Major Sports: Football, Hockey and Cricket 1 <sup>st</sup> XIs	76	7,388
11	Price's Timeline	13	1,492
12	The Price's (9 <sup>th</sup> Fareham) Scout Troop	65	57,545
13	Minor Sports	112	43,857
14	The Library	21	14,578
15	Athletics and the Steeplechase	26	3,769
16	Spirit of Adventure	45	19,214
17	Academic Performance	66	12,925
18	The Lion Magazine and Other Publications	46	12,925
19	Price's Creators	142	30,009
20	The Old Priceans	76	17,703
21	The Tercentenary Celebrations	53	40,099
22	Religion in the Life of the School.	36	11,634
23	A Portrait of William Price	13	2,500
24	Closing Thoughts	11	23,214