


**From:** David Goldring thegoldrings@hotmail.com 

**Subject:** Fw:

**Date:** 4 December 2022 at 11:09

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GD

Dear Committee Colleagues,

With the date of the next SOP Committee meeting in mind, herewith an updating of preparations for the Lion Pride, and the Gazetteer, Part 2. And later, my thoughts on the occasion for the formal launch of these, and Paul Gover's 2 books.

**Michael - This also forms a part of a final scour for contacts and details, and a reminder to those whose promise to contribute has yet to be fulfilled. So please will you publish it ASAP via MailChimp and / or as a feature in the Newsletter? It is important this gets to as wide an audience as possible in order to avoid comments about who does / do not receive such contacts. I will also be mailing from my own list shortly.**

The attachment (L.P. Chapter headings) is a long one, so you might want to peruse it on screen rather than in printed format.

### Lion Pride

**1** This is now quite close to the end of the content gathering process. Previous emailings have advised on the likely content in terms of Chapters. Most of those effectively, can be regarded as complete, subject only to any final cross-references that might usefully be included, insertion of suitable images and any late content of note.

The two Chapters awaiting completion are the "Introduction" and the "Closing Thoughts" ones which, as I am sure you know, really can only be done with the assurance that all else has been passed for printing.

**2** Initial thoughts were related to the unchallenged concept of a printed publication – a single volume. The practicalities of receiving and then dispersing orders for this had not then, nor since, been discussed and arrangements made. That, in itself is not a problem because thoughts on the primary means of publication have moved on to the Electronic Book format introduced by Ken Raby and, for all practical purposes, seems to be the only feasible means of broadcasting our product.

Details of reaching that E-book format remain yet to be agreed, for there is likely to be content within the present copy-in-hand, and at other external sources that might benefit from being accessed via Links – a technology of which I know nothing and which will need the work of ANO.

**3** All of the definitive content can be published in this format, but it needs to be

understood and accepted that this part of the project will need active input, of a logistical kind, that is outside of my brief and future plans. Just thinking of this and blinking the eyes, with an “Oh” Yes!” acknowledgement will show a failure to commit any further help.

**4** My suggestion for simplifying matters is that each Chapter can be regarded as a separate book, with a common, themed cover that itself, needs to be designed. Inside each Chapter will appear the same Preface etc. yet with details of the content of that particular E-book. In this way, a reader can see what the other Chapters / Books have within them.

So, there is scope for some imaginative design work in that respect, work that anyone could do, with an imaginative and attractive style. It might be necessary to pay for such a design service, the better if it comes from within the SOP community. Some samples would be required prior to agreeing action, etc. We must retain the capacity to reject designs.

**5** In its E-book format, it could be available to a target audience (SOP members) on a no-cost basis, and will need organisation for an initial hand-over (at a function?), or by post and that exercise will be an important service to be discharged.

- Essentially, some research needs to be done to ascertain a source of supply for memory sticks / cards etc.
- And a means of getting the whole package copied to each m/s, etc.
- The m/s would need a sticky label to be designed, produced and stuck onto the m/s.
- And then a means of despatching them to members to be devised, and that to be enacted.
- Some reserve stock would be needed, in house, and also a means for future demand to be met, via on-line contacts.
- Thus, there are production and distribution costs to be rationalised, and a means of paying for any orders placed on-line.
- On-line orders should relate to the entire set of Chapters / E-books. To do otherwise would be unnecessarily time-consuming and labour intensive.

**6** The initial concept of a printed book could yet be achieved, albeit it in the form of a cased set of separately printed Chapters / Books. Hence the need for a good design to be developed to make the printed option cohesive and attractive.

Such an option might be achievable via ..., as per Paul’s “A Good Price for Fareham”, but at a cost to be met by those seeking a hard copy. I am sure there will be a demand for at least a few copies, and we need to be sure to produce a list of organisations that we might wish to be given copy. E.G. the Hampshire Records Office, the Hampshire Cultural Office, the Library Service, the Hampshire County Council, William Price Charity Trustees, Vicar, Bishop etc. A full set of all the Chapters / books will be attractively marketed in a sleeved container?!

The H.C.T has had a grant-making facility that should be explored actively for, although the SOP funds might reasonably be used in the interests of members to fund in-house donations, there are surely notable costs yet to be met. A grant application needs to be made with a degree of urgency.

**7** A Launch Function is warranted for this significant outcome for the WP300 event. It needs to be a “BIG” event, associated with a possible re-launch of the SOP for a different kind of future, and with the involvement of local media.

1. **Venue?** Why not the Solent Hotel as we used for the WP300 Lunch

2. **Invitees?** Local Authorities, as above, plus others, along with significant local Clubs with past, active associations with the School, e.g. Sailing, Cadets, Cricket, Hockey and other Clubs at a local and County level, all O.P.s
3. **A small display** of artefacts as considered appropriate.
4. **Format:**Arrival, signing-in and mingling. VDU display of related content.

Introductions by President

Presentations by P.G. & D.G.

Presentations of L.P. & GP2 copies to nominated recipients.

Buffet or light lunch or tea type refreshments.

Distribution of the memory cards / other as planned-for.

Closing remarks by Chairman

5 Effective publicity is publicity that is started early, and spread widely to appeal to more O.P.s amongst whom assuredly there will be new and rich sources of content potential for a later supplement to the WP300 works say, in 2025!

With such a format, involving an out-reach to organisations and persons we want to have present, time in advance for publicity, is called for. That means ***a start now***. A project of this nature is ambitious, yet rewarding, and the effort imparted should generate a new impetus for refreshed SOP? The ambition needs to be maximised for the benefit of all and as a contribution to that worthy aspiration of perpetuating the legacy of the WP beneficence.

Let us make the preparations more widely shared this time around. Please consider what you might do and let me know.

## 9 Gazetteer

When this process started, it became evident even then, that doing justice to what might emerge was not going to be possible within existing frameworks. And there was no way in which I wanted to produce just another Chapter or two in the same vein as the 1971 Gregory book!

What has evolved since then has led to the two different pathways presently under development. The "Lion Pride" project has accommodated the developments related to the way the School has worked over the years. It has been about processes and events that shaped what you will have experienced from time to time. There hasn't been much space given to specific individuals in the Lion Pride. The list of Chapters circulated recently will have given you an idea of what the L.P. is about.

The Gazetteer, however, is about people, standout individuals, qualifying for inclusion according to a diverse array of criteria, and from a variety of resources. That selection has been determined largely on the basis of there being enough of interest to write about. Diversity has been the by-word! There is more than one route to success, and plenty of evidence for that.

So the Gazetteer project started as a list of "names" - a file on each which kept

So, the Gazetteer project started as a list of names – a file on each which, apart from some small-scale editing to enable content to fit space, is a file that has not been subject to editing or judgement. For the time being, the Gazetteer, Part 1, has remained a relatively unfinished work, but essentially, just a list of folk encountered in this task, whose names appeared in the Lion magazines associated with some way of “taking part” in some aspect of School life. There have been quite a lot of folk with no known records of participation, or merely a single event or team and thus, with regret, and subject to the demands of space, it has been necessary to cull them from the still very long lists. Some such folk may appear in a team or group image and although cropping individuals out is possible these days, such images take up a lot of space.

Maybe one day, there will emerge a specific gallery of all photos, with names, where known. Who will work on that, I wonder?

Sometimes, various luminaries from the past remain known of mainly in an anecdotal format, but with little hard evidence or written commentaries. “Biddy” Nugent is one such celebrity from the 1920s ... whose achievements were widely lauded, but of which, nothing tangible was written – until the Hockey Association yielded the goods but only after a while did they realise that hick-name “Biddy” had been taken by them to be a girls’ name! And, in more recent times, there is little detail to report on sporting stars of the later Price’s years.

Some earlier-opened files had little content, but that changed latterly, and the converse is true of Some Gazetteer, Part 2 entries. Thus, provisional entries may move into a more appropriate location.

Gazetteer, Part 1 is far from a suitable release, as is the precise way that will be managed.

My recent efforts have been concerned with getting Gazetteer, Part 2 ready for release, hopefully coincident with the Lion Pride, etc. Within the GP2 project, each file has been gathered with others sharing a same initial surname letter and will be arranged alphabetically. Quite what format for publication has not yet been confirmed, but as with the L.P., probably mainly as an E-book, but also available in a printed book format.

There can never be an assumption of task done, task complete, for there are many Priceans beyond our reach, either through choice or in ignorance of the project arising from our own lack of outward publicity. It is my aspiration that a follow-up publication in 2025 might be able to add further valued content, and a folder should be set-up to facilitate that.

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David Goldring 02/12/2022

The content of the Lion Pride is all but complete now. Whilst it is normal to post a Final date, in reality, further copy and any corrections that are offered, will continue to be accepted.

Please search your minds for any well-known, or successful people, incidents or pranks that ought to be included.

The table that follows has been modified from any previous appearance, and I hope it can stay that way.

Are there any “themes” that might have been explored? E.g. like the Religion aspect of School life?

<b>Lion Pride Chapter Sequence, as if for a printed book format.</b>			
<b>Ch.</b>	<b>Title</b>	<b>No. pages</b>	<b>Authors</b>
1	The Cultural Life of the School	41	Kevan Bundell
2	Introduction	11	Patrick Nobes, Phillip Reynolds, David Goldring
3	Boarding and up to 1949	42	Patrick Reynolds, Victor Hughes, David Goldring
4	Buildings	47	David Goldring
5	The 50s, 60s and 70s	39	David Goldring
6	Minor Sports	112	Mark Knight
7	The Charity School in context, and the Family Price		Mike Duffy, Paul Gover
8	The Cadet Forces	63	David Goldring
9	The Price’s Sixth Form College Years	83	Eric Poyner, Peter Watkins, David Goldring
10	Major Sports	87	Roger Starkey
11	Price’s Time Line	15	David Goldring
12	The Price’s (9 <sup>th</sup> Fareham) Scout Troop	65	Revd. E.M. (Ted) Royds Jones
13	The Extra-Curricular Life of the School	44	David Goldring
14	The Library	21	David Goldring
15	Athletics and the Steeplechase	50	David Goldring
16	A Spirit of Adventure	43	David Goldring
17	Academic Performance	65	Dr. Charles Evans
18	The Lion Magazine and other Publications	44	David Goldring
19	Price’s Creators	131	David Goldring
20	Price’s Old Boys	78	Patrick Nobes, David Goldring
21	The Family Price: Imaginative Research	24	Dr. Charles Evans
22	Religion in he Life of the School	56	David Goldring
23	The Tercentenary Celebrations	10	David Goldring
24	Closing Thoughts		David Goldring

Each of these Chapters has been subject to on-going editing and all that remains now is to store them as PDF files and for ANO to work-out how to get them to a state for the final E-book transformation.

Attached to this emailing is a set of the Lion Pride Chapter “front pages”, to give you a

better view of the whole package

1. Each has a cover page with a standard heading framework that remains more or less constant. It is however, very recti-linear and **it would appear better if some relevant design work was Imparted to it.**
  - The WP300 logo appears in the same position and, at the end of the introduction, there needs to be a “A Publication of the SOP. etc”  
Sometimes that drags onto a new page, leaving the rest of the text blank – that, in itself is not good, but I do want the opening text to start at the head of a new page
2. Font throughout is Calibri 11pt. Changes to a more preferred font at this stage are impractical as that will affect all pagination.
3. There are no page numbers included – making it easier to accommodate late alterations / additions.
4. Text in the title cell is 20 pt, emboldened. Sometimes that has been reduced to accommodate more words. The particular titles are not set in stone so, if there are better ideas, let me know. Blue background
5. Chapter number in 14pt
6. Content of all cover headers should be centred vertically – how is that done?
7. Space between header and next box should be 2 lines, and again between that and Principal Contents, but sometimes it has been reduced to 1 line in order to preclude “widows” alone on next page.
8. First text box is a sort of overview of what follows – my words, a sort of “Overview”. Open to suggestions. Some of the contents are short, others longer. Background colours started off the same, but would be better in different colours.
9. “Principal Contents” should be emboldened. Contents listed to be centred. The whole SOP project was proposed to be multi-authored and thus all significant writers are named. I am happy for my name to be reduced to a single overall statement.
10. The substantive text of each Chapter is not included here, although there is a list of Creators to prompt you to consider who you know. [One elusive contact has been Brian Gaulter (Maths teacher and author of many Maths Text books)]
11. I propose to cease any further work of this kind until mid-January, to give me a break and thus return with a clearer view of what is to be achieved.

Best wishes to all.

Ddavid

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**From:** David Goldring  
**Sent:** 04 December 2022 10:47  
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**Subject:**

L.P. Chapter  
headin...2.docx