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| Lion Pride | Chapter 17 |  |
| | The Lion Magazine and other publications | |

A School, and later a College magazine, has turned out to be the principal archive resource available to us in the compilation of the WP300 document “Lion Pride”. The Lion Pride is the outcome of what aspired to be the ultimate archive resource related to the later life of the William Price legacy, bringing the 1971 History of Price’s School by F.E.C. Gregory to a conclusion..

*In parallel with its naissance and evolution, there has emerged two other publication projects. The Gazetteer, * Part 1 is proposed to be a brief, but extensive and inclusive “Who’s Who” of the many Priceans and Staff whose lives and activities enriched the School and College experience. Gazetteer*, Part 2 will deal with those with a longer story that has diversity and interest and, like the Lion Pride, is proposed to be a published as an E-book, and also, on demand, a Printed book. Part 1 is mooted as an on-line, open access resource. * Now to be renamed the “Who’s Who”*

*So, Lion Pride, dealing with events, activities and organisations - Clubs and Teams - and the Gazetteers * - dealing with people, will be the ultimate publications to round off the life of the WP educational legacy, drawing-on and embellishing all that other publications have been a part-of.*

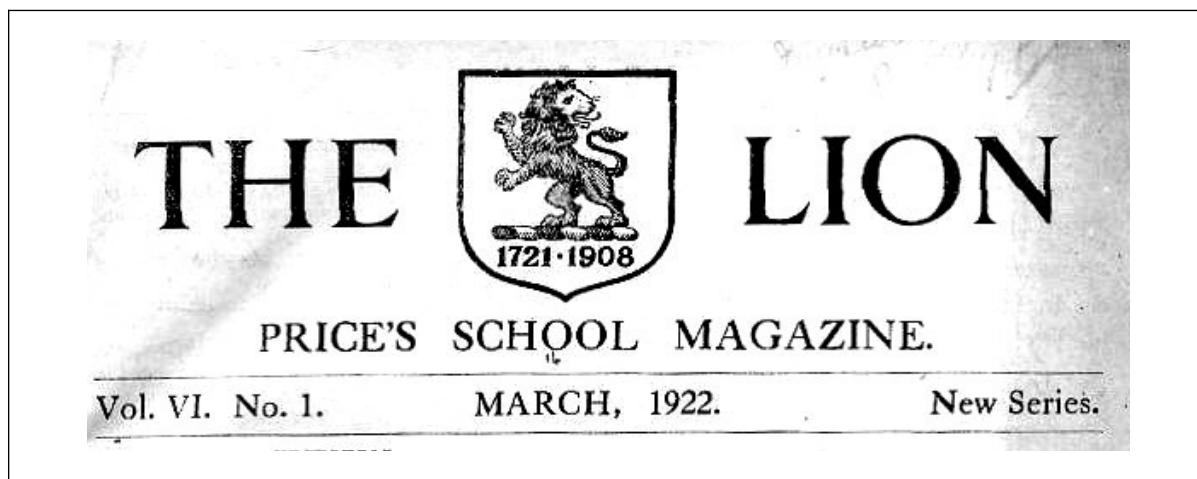
The Lion underwent many shifts, development and changes and this Chapter acknowledges those and records also some of the struggles that beset all such Magazines, their toils and tribulations.

The first Editor made this claim: “To our way of thinking a School Magazine is absolutely necessary if the interest in the doings of the School is to be kept at “boiling point.” It ought to be a great day for a School when it emerges from its shell and like a butterfly carries on its wings the news of its doings far and wide, thereby causing the prowess of its members to be recognised by other Schools.” That the magazine has done with acclaim, alongside endeavouring to encourage and laud other trends in the life of Price’s School.

Principal Contents

| | |
|---|----------------|
| | |
| The Lion Magazines | David Goldring |
| Their appearance | |
| Lion Editorials | |
| Who is running the show? | |
| Catastrophe! | |
| What's it all about then? | |
| Other Lions, especially the Black Lions | |
| | |

Lion Magazines – Not quite at the Beginning!



At the time of starting this Project, the first available edition of “The LION”, the Magazine for Price’s School, Fareham, was what appeared in March 1922, with the header as shown above, as Volume VI No.1.

The inevitable question “What about Volumes I – V?” is one to which there was no known answer at the time.

The January edition of the 1950 Lion reported that the London Society of Old Priceans had a bound set of Lions dated from 1922-1940, but with several issues missing from across the war years. Work undertaken in the aftermath of the 2008 Exhibition in Westbury Manor, Fareham produced a CD ROM from Roger Starkey of all known issues since 1922. From that listing it is to be noted that some were still missing.

Perhaps spurred on by seeing the article in the January 1950 Lion, in the August 1950 edition the London Society of Old Priceans (LSOP) reports that Founder member and former Secretary Guy Chignell sent along copies of Lions from 1915-1921, acknowledged as a most valuable addition to the Branch library.

Other than the two statements above, nothing was known of the fate of, or whereabouts of the pre-1922 Lions.*

- Lion was first published 1915
- Frequency of publication afterwards is unknown
- Volumes 1 – 5 fit somehow in the years 1915 -1921 (See later)
- From 1922, there was a three-issues-per-year pattern until:

| | | | |
|---------|------------------------------|------|---------------------------------|
| 1925 | December & July only | 1950 | 3 issues |
| 1926 | 3 issues per year until | 1951 | 1 issue, in July |
| 1940 | In December & July only | 1952 | 3 issues per year, until |
| 1941-43 | In July & December only | 1963 | 2 issues, in January & October |
| 1944 | 1 issue only, in July | 1966 | 1 issue, in June |
| 1945 | 3 issues | 1967 | 2 issues, in December & January |
| 1946 | 2 issues, in July & December | 1968 | 1 issue per year until |
| 1947 | 3 issues | 1975 | Last yearly issue ceases |
| 1949 | 2 issues, in May & August | 1989 | Last issue recorded on CD-ROM |

Significant Lion events:

1922 – First publication of examination results

1923 – First inclusion of a pencil sketch

1924 – First publication of a Welcome to new Pupils

1935 – First mention of a Fund-raising event

1938 – First inclusion of Pupil Art work

1939 – First Wartime entry

1944 – First edition of “The Ninth”, Price’s Scout Troop magazine

1945 – Return of Wartime Staff

1967 – The first of a series, the final series, of Price’s School Lion magazine in a new printed format, most distinctive because of the new type of front cover – a distinctive, solid dark blue, almost black – ironic in the development in **1968** of a *different, alternative, underground* style of magazine, intended to part from the past traditions with a substantial focus on the Arts, which came to be known as the Black Lions, for nothing more sinister than that the Lion profile borne on the front over was to be in black, and not any other colour. That Black Lion series ran to 20+ issues, over an 8-year period – quite a remarkable achievement.

1969 - First inclusion of a coloured image – a pity the print wasn’t as good as the original – colour overlays not in register.

1970 – Largest issue produced, with 130 pages.

The final Lion series ended in **1975** with the final year of transition from Price’s School (all boys) to Price’s (co-educational) Sixth Form College.

1978 saw through to its GCSE “O” Level Examinations, the last intake of boys to the Price’s School.

During its final phase, the Lion grew in size substantially, but much of that was advertisements (14 pp) and with 23 pages of photographs. The latter mostly appeared opposite the text of Reports relating to the image, and from an organisational point of view that would have been an asset if the photos were of good quality, which they never were. Plainly, much of the time they were very poor, generally lacking in definition and contrast, at best far from normal print quality criteria and at worst almost indecipherable. There was but one failed attempt to include a colour page. In some of the earlier magazines, the typographic quality was dismal, with little sense of layout, or formatting or harmonisation of font.

During the research for this Chapter (June / July 2020), something of a “Purple Patch” developed with the emergence of a succession of valued resources or artefacts:

- Mike Daysh discovered amongst his late Father’s belongings, a set of the **pre-1922** Lion magazines, of which it had been thought there was no remaining example.
- Sent in by Victor Hughes was a copy of a previously unknown Price’s Scout Troop, in-house magazine “**The Ninth**”
- A Lancaster Bomber air lift certificate for Richard Pook during his 1948 Scotland hike!
- Contact with Kevan Bundell, an activist in the **1968-75** “Black Lion” series and the Folk Music scene

THE



LION

PRICE'S SCHOOL MAGAZINE.

Vol. 1. No. 10.

JULY, 1925.

New Series.

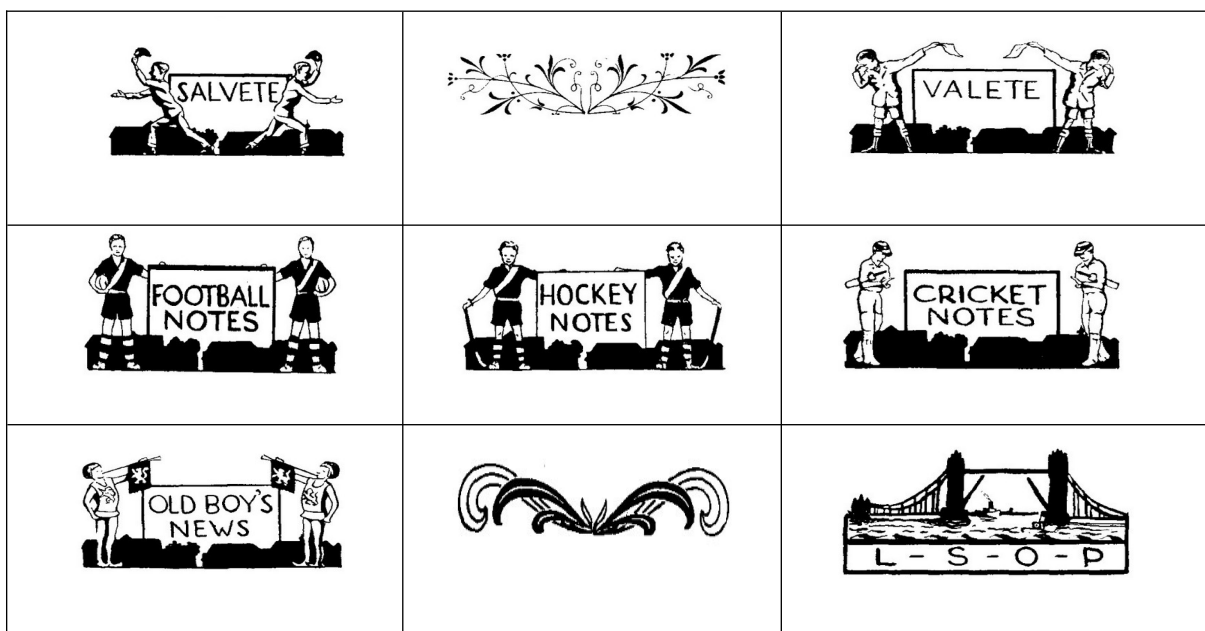
School magazines have served a number of functions over the years, and their management has often fallen to be the lot of an English teacher, or Head of English, in much the same way as the leadership of the Library is often held within that Department.

Under that kind of influence, there is no difficulty in understanding why a School Magazine should include aspects of Creative writing or Verse, and it has been the determination of various Editors to do their best to promote the creative side of the School through the Lion pages.

Artistic endeavour made a breakthrough in April 1923 with the first appearance, of a pencil sketch, though not to be repeated for a long time, 15 years in fact until the next pieces of Pupil artwork.

In March 1935, a pupil known only as "Bent", set to work in his father's printing works to produce and donate artistic printer's "blocks" to adorn the Lion magazines, which they did until 1948. Headmaster George Ashton was moved to write in appreciation:

Bents' Blocks



We have to thank Bent for the excellent blocks which adorn this issue, and the School should be grateful to him for making “The Lion” more ornamental than it has ever been before.

Another 34 years elapsed before the first attempt, in **1969**, that the use of colour appeared in the Lion – an inset of a leafy twig referred to as a “Roneotronic” image, the overlays of which turned out to be badly out of register, resulting in a disappointing image. Colour did not return again!

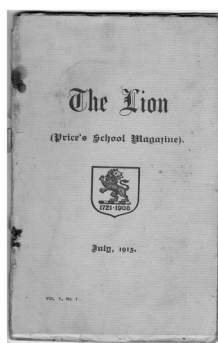
Photography was to subvert this initiative by 9 years with the novelty of images of Physics experiments presented at the School Masters’ Association Exhibition by Price’s teacher Revd E. Melville Royds-Jones (aka Ted). The next two adventures into photographs involved a stapled-in insert and then, later, images printed onto pages of the magazine. In ensuing years, it is the poor quality of photographic printing that has been a recurrent theme, with contrast being lost.

Composition management and the technical competence of the professional photographers are in doubt, when outcomes fail to convey much impression of facial features. Only in some of the later images of the 60s and 70s does this change, though not in ways that really lend themselves to the use of cropping for small images to support Gazetteer* contexts.

Solo pieces of boys’ artwork began to creep-in, with occasional photos – hockey team, Head Boys, etc..

What the lion has looked like?

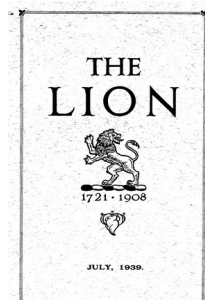
Over the years, there have been 5 different front page appearances:



Vol 1 No 1 1915



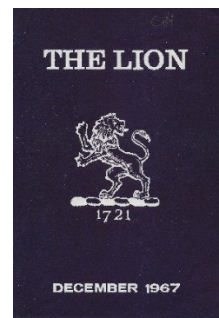
Mar 1922



Dec 1934



Sept 1962



1967

There never seemed to be a consistent way of starting the commentary of the magazine. Sometimes there was an Editorial. At other times there were School Notes, or Headmaster’s notes. In **1930**, teacher Mr. John Shaddock starts a “Chronicle of the Term” and in **1934** this is replaced with “Generalities” when Mr Shaddock leaves. Latterly there was a growing trend to itemise virtually all actions and events, visiting speakers and outward trips etc., along with comments on particular successes and achievements by Teams or Pupils. That has made making a record of activities for present needs much easier.

Some of the opening pages in the earlier editions carried Eulogies and Obituaries for Price’s Staff and sometimes posted an acknowledgement from them – those who were retiring, that is!.

In a way that seems strangely “humanitarian”, there was, in **1924** (Jan) a “Welcome” to new pupils published, or rather, the word was printed – there being caution over getting too lyrical with the entrants.

The lists of “*Salvete*” and “*Valete*” were however, fairly constant features of the magazine, but there was much unhelpful inconsistency over the listing under “*Valete*” against the name of the more successful departing Pupils of their principal achievements. This has made the authors’ tasks of sorting such Pupils for the record alternately easier and impossible according to what there was to read.

In trying to write about pupils’ successes of various kinds, Editors and the contributors to past Lion magazines have not been very helpful!

Editorials then were a bit like the Promo adverts seen on TV, giving a hint of aspects of School life that were noteworthy – Sport, CCF, Academic, Buildings or other interests. A degree of personal selection by the Editor was inevitable here.

- In praising the achievements of some, it was not uncommon to omit to mention which 4 or 5 pupils had gained some prestigious award!
- A bit later, the surnames appeared, but without initials or first names
- Initials, sometimes only one, might then creep in, but after the surname. Sometimes it was the initial of a “nick” name, or a different initial in different reports, not uncommon when there are 2 or more forenames and depending on whether written by Staff who knew the full names or by pupils.
- But, initials were really a bit personal and when an acknowledgement was needed to distinguish between siblings in the School at the same time, a number was used, e.g. Bloggs i, Bloggs ii, Bloggs iii, etc. Upon leaving School, it was not clear whether the 2nd Bloggs boy would stay as Bloggs ii or with later siblings be promoted up the order! Thus Bloggs ii might later rise to Bloggs i status, etc. No one to answer those questions now.
- A transition time included Smith i and Smith major, minor, lesser etc. anything but a real, personal name. And, anyway, there were more Smiths than any magazine needed!
- And then ... initials started appearing *before* the surname! A big advance in sociology. The edifice was cracking!
- But, time had to pass until, in a Soccer Report of 1971, one sports team correspondent actually used first names. Can you imagine that? John Bloggs, Jeremy and James, each then with the same second name initial letter, such as Robert, Richard or Rory? Rory??!
- Nicknames were much more useful things, especially if humorous, e.g. “Wheezy” for someone with asthma (his brother said to me, “What else would you call someone with asthma?”), until they were turned into expressions of deprecation or insult by the politically correct, woke brigade, and with social media disapproval, etc.

Lion Editorials

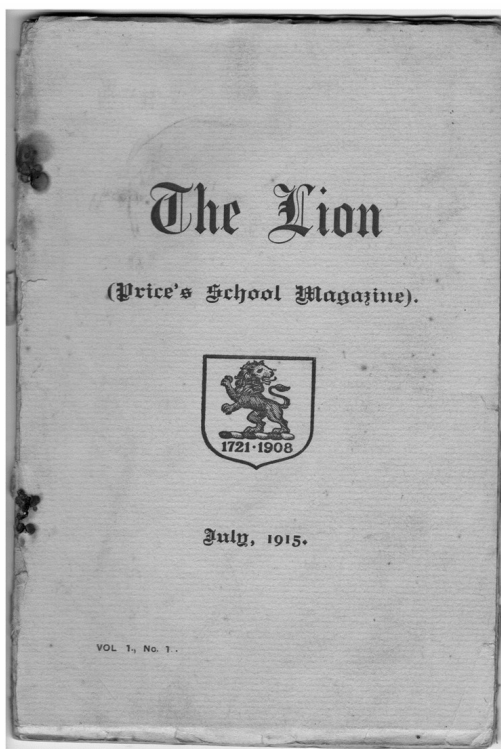
Price’s School opened in January 1908, with just 18 pupils on roll, but thereafter grew significantly such that by 1915, there were over 100 pupils, many of whom were boarders.

Presently (2020) there is no record of any regular “Newsletter” or other formal communication with Parents yet, with the School already a busy place, there was an evident reason to consider establishing a routine means of both communicating its events and successes and starting an on-the-record archive. Both of these objectives would have the added values of creating good publicity for the School, and of raising morale within its working community.

Mr Meadows:

There is no doubt that, considering the contents of the first School magazine: "The Lion" Vol.1, No. 1 in July 1915, the time was ripe to embark upon this new venture, possibly in conjunction with the appointment to the teaching Staff in 1915 of Mr. Phillip Pierrepont Woolmer Meadows, whose impact was to be seen throughout the ensuing six years. A teacher of English and History, with a keen interest in literature, his particular marque was to be seen in the series of Lion Magazines running up to 1921, whence he left the School to immigrate to a new teaching post in Johannesburg, South Africa. An entry seen in the Teachers' Register shows he was also engaged to teach some Latin – a not-infrequent underline to the title of other occasional pieces he penned.

Mr. P.P.W.Meadows



Editorial.

In launching this, our first venture, to take its place amongst its Contemporaries, we neither offer any apology for so doing, since in our humble opinion none is needed, nor have we any qualms as to its future.

To our way of thinking a School Magazine is absolutely necessary if the interest in the doings of the School is to be kept at "boiling point." It ought to be a great day for a School when it emerges from its shell and like a butterfly carries on its wings the news of its doings far and wide, thereby causing the prowess of its members to be recognised by other Schools.

For the benefit of those benighted beings who think that a line is of no use, we beg to enumerate a few of the reasons which justify the appearance of a publication of this sort:

(a) It is a permanent record of School Life. Ages as yet unborn will peruse its pages

(b) It fosters a healthy interest in everything pertaining to School life. Put it as you will; a boy, and especially small boy, loves to see his name blazed forth in print, even though it does only announce the fact to a breathless community that he has made "a duck's egg" in a junior house match, his little heart bursts with pride and he orders copies galore to present to "his sisters, and his cousins, and his aunts." Incidentally the circulation of the paper goes up by leaps and bounds.

(c) It is a link between the Present and the Past. The Old Boys are kept in touch with their former School; a most valuable asset since a school to a very large extent depends on them for its existence. They are its best advertisement.

(d) It is the means of bringing to the light of day any latent literary talent that would otherwise be lost.

The Editors will be only too glad to receive offers of contributions from any source whatever, but

especially from the School itself. The paper is for the School and ought to be generally supported by the fellows and not merely by one or two.

It is open to all, and if made use of, can be of incalculable advantage. There is no need to be shy; an article, if accepted will not go beyond the Editorial eye. Careful thought and perseverance can do much. Let the School bear this in mind, and they will soon see the advantage to themselves, and the good they are doing the School.

The Lion has delivered on each of these fronts, but most especially in relation to (c):

“It is a link between the Present and the Past”.

It has been the substantial means by which this very WP300 Project has been informed and able to acknowledge and evaluate the endeavours of all past members of the Price’s School community.

The early (pre-1922) Lions share a number of distinctive traits:

- The Editor is unnamed (but now known to be Mr. P. Pierrepont W. Meadows.)
- His date of departure is not recorded (but known to be 1921).
- A successor as Editor is not named (but is presumed to be a Mr.Langford up until 1923, after which he spent 2 years in a convalescent home, thereafter retiring)
- There are no Staff lists, so no record of tasks undertaken by the teachers / others employed.
- In a way interestingly foretelling a minor crisis in 1969 – about 50 years later – that brought the unknown Editor of that time to assert:.

Lion, Dec 1969: Editorial (Unknown by name)

“Another year has passed and once again, we greet our readers with an Editorial.

Now, of all the multifarious labours which constitute our year’s activity, there are none that approaches, in difficulty or lack of a raison d’être than the writing of an Editorial. Why Editorials are needed at all passes our comprehension. They only contain, as a rule, a few unnecessary and perfectly obvious platitudes, over which the Editor spends considerable time and thought and which our readers only tolerate on condition that something good shall be forthcoming in the subsequent pages to act as jam in which to wrap the odious pill!

I remember one magazine in my schooldays where under the heading ‘Editorial’ was an empty gap of 3 or 4 inches was left. In the middle of the gap were the words:

THIS SPACE TO LET

I was sorely tempted to make the offer here!”

There seemed to be no such anguish to trouble the pioneering Mr Meadows, who was not averse to penning some rather lengthy homilies. The stimulus source for such items is not commented-on.

Here are the Meadows' Editorial pieces:

| Date | | Editorial | Other P. Pierrepont W. Meadows' pieces | Constance Meadows' pieces |
|---------------|----------|--|--|---|
| No 1 | 1915 Jul | The Rationale | Verse "The Lion" | Verse: "The Lion" |
| No 2 | 1915 Dec | The Art of Conversation | | Verse: "The Poet to his Weekly Joint" |
| No 3 | 1916 Apr | The Army – its drawbacks | | |
| No 4 | 1916 Jul | Thrift | Verse: "A Rose Garden" | Humour in Literature, Pt 1. Verse |
| No 5 | 1916 Dec | Imperialism | Verse: "To the Fairies" | Verse "Rain" |
| No 6 | 1917 Mar | Education | Verse: "A Little Time" | Wit & Humour in Literature, Pt 2. Prose |
| No 7 | 1917 Jul | Out of School Reading | | Verse: "A War Sacrifice" |
| No 8 | 1917 Dec | Mimicry | | |
| No 9 | 1918 Apr | Armies, Navies & Editors | Verse: "To My Lady" | |
| No 10 | 1918 Jul | Chivalry, Ancient & Modern. "Manners Maketh Man." | | |
| No 11 | 1918 Dec | Shop | | |
| No 12 | 1919 Jul | Browning | | |
| No issue 1920 | | | | |
| No 13 | 1921 Feb | The ship launched once more.. | | |

One thing that impresses when reading the pages of the early Lion magazines, is the nature of the Editorial and other literary contributions. Mr. Editor certainly held a view remotely different from his successor of 50 years that in such a publication, there were things other than summary comments on routine and occasional school matters. What prompted his views, who knows?. He had done no military service prior to taking up the first of his three Prep School teaching posts, and there is no record of any other, worldly activities either. Put it down to a good education – English, in its widest sense, and History, would have given him a wide spectrum of knowledge. But his family up-bringing too, would have made a sound foundation – two brothers who were doctors, one of them a decorated Army surgeon, and a grandfather who was also a doctor – no lack of good intellect in that family. Additional to his lengthy homilies, there were also several Verse contributions under his name and, quite surprising to see also was a steady succession of prose and verse submissions by his sister Constance. She is not listed anywhere as a teacher at the School, yet has added notably to the quality of contributions to the Lion and with those of her brother, did much to stamp into its standing as something more than just a plain record of activity. **(See also: Gazetteer, Part 2)**

The list above indicates the variety of things that Mr. Meadows considered worthy of greater consideration, and also the range of topics that moved Constance to put pen to paper.

Sport reporting, the Cadet Corps, general School Notes and Old Boys' News also found space in his Editions, and the size of these puts the later, post-1921, "New Series" Lion magazines, under new Editorship, to some disadvantage.

Other occasional submissions included a three part "A Schoolboys' trip to Hades", imaginative pieces and verse offerings written under pseudonyms- "To My Razor" and "To a Departed Spirit" and from time to time an article from an Old Boy e.g. "Life in a Prisoner of War Camp" would appear.

In the "early", pre-1922 series of Magazines, Vols. 1 – 5, there were 4 volumes of termly issues 1915 – 1918. In 1919 and in 1921 there was one only each, and none at all in 1920. The pattern had been

broken, maybe the enthusiasm lost, maybe some internal conflict over policy that led to a loss of keenness by Mr. Meadows. The type of articles he and his sister penned were not the kind that could be run-off quickly, and the emotional commitment to that kind of voluntary activity is readily wounded by some kinds of interpersonal issues.

The editor promised a complete record of Old Boy's accomplishments during the Great War for the Christmas 1919 edition; sadly this was never published, and probably never written.

Vol 1, No 1 was published in July 1915 and reflects on sports Hockey & Cricket within that calendar year. There is no reference to any activity during the Christmas Term in 1914 and no where is there any reference to any prior means of reporting the School's operations to parents. So, after 2-issues in its year of inauguration, the Lion magazine settles down to an annual pattern of 3 issues year until, in 1919, there is but one Lion magazine published.

The sole Issue in 1919 makes no reference to missing editions in that year, but in the Gossip Column, a remark about costs of production ... *"the heavy deficit there has always been on all previous issues of The Lion. In that article, there is acknowledgement of the generosity of recent leavers in making contributions, as well as the Head's willingness to use the 'Book Fund' in providing assistance."*

There was no issue in 1920, but after a 19-month gap. The Lion Issue No. 19 reappears in February 1921, the only issue of that year:

Editorial. No. 13 Feb 1921:

It is with feelings as near akin to timidity, as an editor might be reasonably supposed to entertain, that we once more launch our ship upon its literary voyage. (Ed: There having been no issue in 1920) The reason of our quavering, of our little passing weakness, is this: Circumstances have so combined that henceforth it is needful for that magazine, which is ours and yours alike, to bear its own burden, that is, to pay its own expenses. Some may... wonder why this should excite any feelings of uneasiness in the editorial breast. Our fervent hope is that not only may they have good cause to wonder, but also that the spirit of patriotism which should smooth the path of a school magazine is as much to the fore as ever, and that our temporary trouble is only the superficial qualms of an anxious imagination. We have never yet heard that esprit de corps was an unknown element in the lives of the boys of this school—in fact, our experience has always been directly to the contrary.

Let it be so again, for it is well. Let the wearied Editor (sounds very much like there has been damaging criticism of Editorial Policy, maybe lack of financial control as the magazine grows larger) be repaid for his trouble by the knowledge that each issue of The Lion is a welcome event, and that his efforts are in accordance with the wishes of his supporters. Such a stimulus will urge him on to greater efforts, and in proportion to the number of well-wishers, he trusts and believes will be the quality of the magazine.

We are glad to find that the *esprit de corps* of the School—as regards the Magazine at any rate—is still very much alive. *We can at last stand on our own legs.* Before going to press *we had more than enough to pay for this issue.* This is as it should be. There are of course nearly 70 fellows more in the School than there were when the last number of *The Lion* was issued. A large number, too, of those who have left us during the past twelve months *have rallied around us in an extraordinary manner.* At the same time our *most generous thanks are due to the Headmaster for his kindness* in allowing the *Book Fund to supply the heavy deficit there has always been on all previous issues* of *The Lion.* (Ed.— *I wonder if there was some external pressure? Perhaps Governor-led issues over finance?*) We

feel confident that the ship is in smooth water, and if we are optimistic enough not to see breakers ahead, so much the better for the magazine. Surely it is better to be so than to imagine in every ripple a gathering storm.

This is the final piece for Mr. Meadows. Though unattributed in print, it bears the hallmarks of his eloquence.

Lest it should seem a bit “over the top” to give such a focus on this period-in-office for Mr Meadows, it should be appreciated that his 6-year tenancy as Editor established much that was distinctive in the Lions that were to follow. Undoubtedly a man at ease with extended prose, and poetry, and with the unusual ally of a sister (Constance) also given to long articles and prose, there were laid good foundations of magazine content that were to prevail.

Pierrepont Meadows was the founder of The Lion, Price’s School magazine. His influence was most in evidence just prior to and after his departure when there was a disturbance in the regularity of publication and a sharp diminution in quality and size of the magazine.

Retrospect shows Mr. Meadows to have been one of the great influences of the Price’s School early years.

The Editors – Intrigue, or a set piece for the audience?

Editors have been a very self-effacing group, with hardly any indication of their identity except maybe in comments by their successors in introductory remarks at “hand-over” times.

The ultimate Editor has always been the Headmaster of the day but there is no evidence at all, and only a few inferred instances, of any Head-Majesterial intervention. Oddly, even in more recent years when there appears in the magazines, long lists of Staff with responsibilities, there seems never to be a mention of a Lion Editor. Hence, our list is incomplete.

What is clear however, in Issue 13, Dec 1922, is that Pupils should be actively involved in decisions about content. An Editing Committee of “6 good men and true” is named to assist with this “new scheme of administration”. Quite a pioneering feature for its time, setting the new series of Lions on its “*career democratic*”.

There has always been a place for editorial homily and exhortation for boys and others to contribute:

In Mar 1922 Vol VI No.1

Once more THE LION, in answer to a widespread appeal from both the Past and Present, raises its head after a brief period of slumber. Meanwhile the School has been pulsating with life and activity in every sphere, and now with no small voice demands that its doings be proclaimed to an expectant world through the unworthy medium of these pages.

This journal is produced by the School and for the School. Consequently the Editor looks to the School, both Past and Present, for contributions of any kind, in rhyme, verse or prose; for without food the LION cannot possibly live.

In July 1922, Vol VI No 2

It was clear, firstly, that if THE LION was to enjoy his true majestic sway, it must be by dint of the combined efforts of any and every person connected with the school. Appeals were made all kinds

of contributions for the magazine. Written contributions appeared in the magazine of last Term, which were sent in by boys representing a fair majority of the Upper School

Ensuing years see a varying quantity of Pupils' creative writing, as poetry and prose, competing for space with sport and Cadet Force copy. Examination results appear in the first year and the record notes the impact of poor weather and a health outbreak of measles in 1926, affecting School life, new building works, the resurrection of the Cadet Corps and the start of a Sixth Form – all good stuff for the historian.

An unknown new editor replaces Mr Jones who leaves in 1928 and then, out of the blue an article under the *nom de plume* of A.J.B. entitled "A Criticism" was received, in reply to an invitation in an earlier *Lion*, to offer criticism of the magazine. And criticism there was, quite strident in its tone, and insistent that Staff should have no role in its production. It is a mark of some boldness that the Editor prints that Criticism, verbatim, and then responds to it, resisting the temptation to be angry, and repudiates much of the aggressive demands. The said article, and its response are printed here:

On another page we publish (as it was received, except for a thorough overhauling of the punctuation) a remarkable article, over the signature "A.J.B." With much in the writer's attitude we thoroughly agree: the more of the Magazine written by members of the School the better, and we may fairly claim that their proportion of the work is steadily increasing. Nevertheless, the article is not a powerful statement of its author's case; it is rather an expression of personal prejudice. It is sufficient to note, as an indication of the absence of argument, that three of the author's five paragraphs begin with "I think."

In the latter part of the article, "A.J.B. kindly gives the Editor credit for wishing to see 'THE LION' truly the work of the School: previously he is not so magnanimous. 'The Editor has asked for criticism, but he is not to

be taken seriously; anyway, all criticism is suppressed," runs the argument. But why is the Editor not to be taken seriously? Must he write as if he had indigestion or a sick headache if he is to be taken seriously? The only proof advanced is a demonstration of the author's feeling. Why does he think criticism is suppressed? In the present Editor's term of office "A.J.B." has only on one previous occasion produced a contribution, and it was immediately accepted.

We pass over a statement inaccurate and misleading so far as it has any reference to the circulation of "THE LION," and come to the odd inference that because a Public School has a School Magazine (to which, in point of face, the Staff frequently contribute), a Secondary School which has one must be ineffectually copying a Public School. Are we, then, "slavishly imitating" a Public School if we have class rooms and a dining hall? Surely these are common-sense expedients to fill an obvious need. And that is the case with a School Magazine.

A CRITICISM.

Most, if not all, Secondary Schools have School Magazines. The Secondary School slavishly copies the Public School as far as it can. As in all things, however, it merely copies the outward form; it does not borrow the spirit. Secondary Schools have their magazines edited by the staff, or at least by one member of it. The staff does this and that, carefully censoring anything which seems to hint at criticism.

I admit that in a recent number the Editor, in his editorial, asked for criticism. The criticism asked for, however, was of "The Lion," not of school life as a whole, and it did not seem a sincere request. It seemed to say, "I am running this paper very well; find anything wrong if you can, and be hanged to you!" Of course, I may be wrong, and perhaps I interpreted it badly. Anyhow, that was the impression it gave me. Still, sincere request or not, I am taking the Editor at his word, and I am offering this criticism:

I think that a School Magazine should have a great influence on the School. It should represent the feeling of the School. It should criticise where criticism is needed. It should give the pupils a chance to voice their opinions, and should serve as a link between past and present. How far does our Magazine achieve this ideal? In the past, at least, the School has not been allowed a single grumble. Articles on silkworms or the burblings of some half-wit who imagines that he is a poet, are printed instead. In one way only does the School Magazine achieve anything. It is, to a certain extent, a link between Past and Present. There are news from "Old Boys," but even these are generally about people whose sudden demise would leave one quite cold, fat subalterns, and the like. If the interesting people do not offer contributions, they should be asked for them.

The Secondary School copied the prefect system from the Public School, deprived prefects of all powers, privileges and duties, and then wondered why they were not much good. It has done the same sort of thing with the School Magazine, and then it wonders why there is sometimes enough copies to pay expenses.

I think that the outstanding feature of a School Magazine should be that it is the work of the pupils. I do not think that the staff should have anything to do with it, except to buy a few copies. Of course there are difficulties. When a house captain "funks" writing his house notes, presumably fearing ridicule of some sort, the editor must despair of ever seeing a magazine which is exclusively the work of the School.

I think that when the Magazine is run and edited by the pupils, it will begin to wield a certain amount of influence. At present as far as I can see, its only use is to encourage the parents of prospective pupils to say, "Such a 'nace refaned' school, my dear! Run on the lines of a Public School; such a sweet school magazine. . . ."

Bah!

A.J.B.

THE SCHOOL MAGAZINE.

The School Magazine naturally commences with the events which cause for pride, examination and sporting successes, the reports of the School Prize-giving and Sports. These are placed on the outside cover to give a good impression if the Magazine is looked at hurriedly and put down again. But, of course, first of all is a masterpiece of English prose by the English master, seasoned here and there with touches of humour which give parents a good impression of that individual and the Staff in general. We turn the first page.

Here we find about two pieces of poetry, contributed by budding poets who have just joined the School. Seized with the idea that he is a poet, each author has quickly written three lines . . . but the fourth line has to rhyme with the second. To save the three perfect lines above he uses most ancient English words and turns the line inside out, ending with the word which in prose would begin it.

The humorous article is deplorable: we turn over with tears in our eyes.

The next thing that hits us is a thriller. The murderer is spotted in the first three lines: he is always the detective. We turn over.

The characters of the XI. confront us. Their deeds and misdeeds are pointed out. There is tremendous exertion to save words: "he" is never used. Thus we have:—"Kicks and tackles fearlessly. Should use weight more. Heads and clears well. Should develop into capable player." This literary masterpiece is read only by the people referred to, and one or two others who see the humour of the thing. We chuckle for the first time.

Then there are vivid pieces of prose by the House masters or captains, tremendous efforts to instil ambition, punch, and the "putting of backs into things." This, of course, gives a good impression to the parents.

One lays down the Mag. and continues the Edgar Wallace left off ten minutes before, poorer by sixpence.

R.B. (V.A.).

A REPLY TO A.J.B.

Poor A.J.B. Why does he not write under his full name? that we might rejoice with him in the fact that that miserable School — Price's of Fareham, has at last turned out a scholar with vision — plenty of broad vision. The School will now doubtless take a turn for the better and start on the up grade.

A.J.B. thinks a school magazine should have a great influence on the School. Agreed, but a school has in its care one or two hundred lives whose whole future will be coloured by the influence and example set by it; therefore all in authority must protect the aforesaid youngsters from evil influences as far as possible.

We are all very human and consequently imperfect, but methinks it will be an ill day that dawns when boys shall be allowed to imagine they are capable of criticising those in authority over them. *That* responsibility rests with the governors and staff, and indirectly, the parents of the boys, I should have thought. When I look back on my school days, it is always a source of pleasurable thought to me to realise what a splendid staff the School has, and I consider the powers that be should congratulate themselves on having such capable and inspiring people at their disposal. One is proud to be able to boast that one is an Old Pricean, and, considering the youth of the School in its present form, it has a splendid reputation and a wonderful prestige.

The "LION" has been very "dud" at times, but the Editor cannot insert articles of interest if boys, both past and present, will not bestir themselves and send in their efforts. The blame, then rests with us, and we *should* contribute such a galaxy of brilliant articles as would create a magazine treble the usual size.

The articles on silk worms and the burblings of half wits, A.J.B. complains of, are the efforts of youngsters who, in their enthusiasm, have aimed high and are endeavouring to be creative. Take courage, then, my budding poets and writers of prose: you still have that power which has burnt itself out in so many of us — the power of youth which urges you to great deeds and high aspirations. Carry on, then, my chickens; you cannot aim too high, and if you fail to reach those dizzy heights, you may still find yourselves well up the ladder.

The Old Boys' notes generally contain "information about fat subalterns and the like," whose sudden demise would leave A.J.B. cold. Poor A.J.B. again! Are the grapes so very sour? And so we could go on, Mr. Editor, but we should be trespassing on too much of your space on so unworthy an object.

Criticism should be constructive, not destructive.

DUDLEY R. MASTERMAN.

Dudley Masterman's April 1930 article returns to the forum with an interestingly measured essay. A.J.B. had the privilege of space and an audience, he has had his 5 minutes of fame, but nothing more was heard of him, I wonder if his views mellowed with mature age and later?

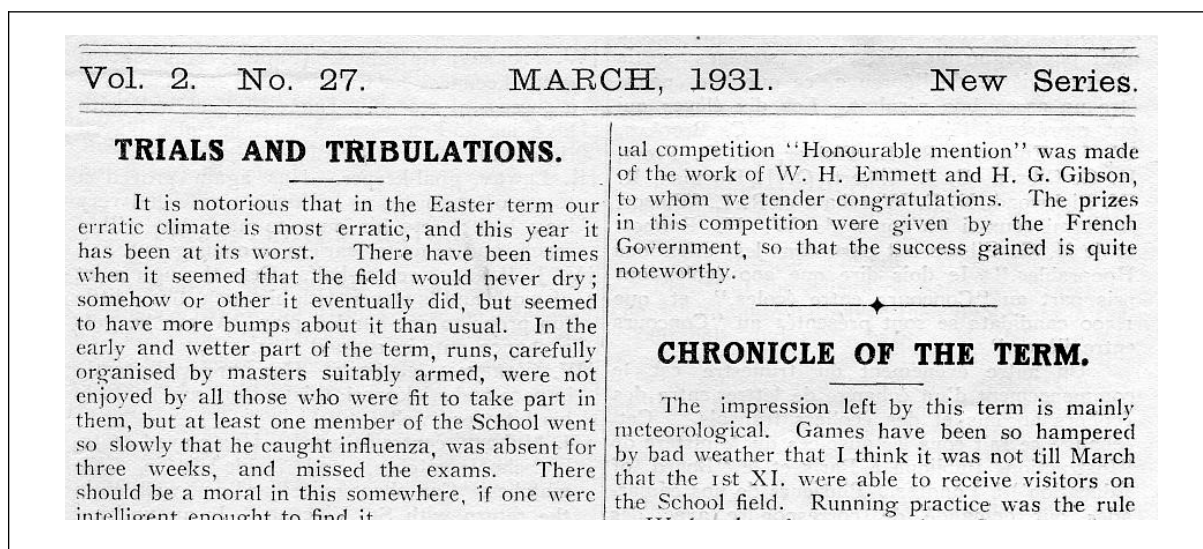
Editorials then were a bit like the Promo adverts seen on TV, giving a hint of aspects of School life that were noteworthy — Sport, CCF, Academic, Buildings or other intents. A degree of personal selection by the Editor was inevitable here.

More Trouble – Who is running the show?

Editor Mr. Jones left the School in 1928, and his replacement was unnamed until the calmer times of Mr. Thacker settled on the scene in 1938, the start of a substantial 22-year role as Editor. That anonymous decade might have included one or more Editors. We are not to know.

But trouble was brewing in the shape of what appears to be quite a substantial interpersonal conflict between the Editor and Mr J. Shaddock, and again, who knows what other staffroom issues are behind this unfortunate and surprisingly public spat?

Without any other introduction or explanation, there appears in March 1931 the first of a series of new regular news items “Chronicle of the Term” written by Mr. Shaddock. It lands on the front page of that Issue, and follows on from it, as evident in the except below. What is more, the opening statements of both relate to the weather. (The weather has been a regular cause for comment on account of the impact it had on the Spring Term sports fixtures – sometimes near obliteration!)



There has been no consistency over the matter of the opening piece in successive Lions and indeed, this present matter presages concerns expressed much later, in 1969 (featured later) by the Editor of that day, about the very need for an Editorial. Or should it be “Notes” by way of a list or description of the principal events of the term and, if so, who should have written? Headmaster, Editor, ANO?

As the medium for a statement of what has happened during the term, a Chronicle, or Notes, might seem appropriate, and distinct from an Editorial which gives the post-holder freedom to write an overview of pressing issues more related to Policy, or achievement, or developments ahead or recently completed. Either way, that matter had clearly not been established, but why should it have been? The School was very small, and evolving, with a need to differentiate between closely related matters then not evident.

How what ensued came to pass is difficult to be sure of.

Had there been any internal negotiations for Mr Shaddock to have sway over the reporting of aspects of School life? Did the editor fail to deal with the opening statements of the two articles being effectively paraphrases one of the other? His should have assumed precedence. Was the juxtaposition of the pieces necessary, or was there a practical, layout decision made at the printer’s?

| Lion, April 1932 | Lion. July 1932 |
|---|---|
| <p style="text-align: center;">Vol. 2. No. 30. APRIL,</p> <p style="text-align: center;">BRICKS WITHOUT STRAW.</p> <p>The efficiency of the author of "The Chronicles of the Term" is a perpetual source of exasperation to his Editor, who finds himself with next to nothing to say, even a description of the ravages of 'flu being denied him. The future historian of the School must refer to the Chronicles, not to the Editor.</p> <p>One or two scraps remain, however, and these may be cast to the junior Lions. One is</p> | <p style="text-align: center;">CHRONICLE OF THE TERM.</p> <p>In the last issue of <i>The Lion</i>, the Editor bewailed the fact that the "efficiency of the writer of this Chronicle left him little to write about in his Editorial. It seems to me, when trying hard to find subject matter, that the Editor has a glorious freedom of choice. He can treat us to a little chat on the gold standard, the cinema, modern art, the literature of Czecho-Slovakia, or any of the hundred and one other subjects on which less modest editors feel it their duty to instruct their readers. An editor surely may write about, and what is more, write with authority about, any subject whatever. It is people like myself, who have been misguided enough to undertake to write on a definite topic, who find it difficult to unearth material. However, I am in danger of becoming editorial, so let me get to the point.</p> |

The matter rumbles on!

The Editor remarks "*The efficiency ... is a perpetual source of exasperation*" and in doing so is giving vent to the frustration of J.S. in operating with free rein in what the Editor he sees as his territory.

In reply, the exemplars given for Editorial freedom are, of course, way outside the scope of a School magazine and in preaching to the Editor thus, he illustrates what purpose there is in his strategy. J.S. want to be Editor!

Lion magazines of later date show no further episodes of this ongoing acrimony. Mr.Shaddock remains on the staff until his retirement in 1953, but we know not what happened to the Editor of this period. Did he leave around 1932? Was there an intervention by the ultimate authority in the School? Were heads banged together? The **Gazetteer, Part 2** includes a set of eulogies for J.S. and from amongst these, some hint at a possible reason for his reactions to the Editorial matters.

There were no more "Chronicles of the Term" after 1932, but in 1934 a new Title appeared near the front of the magazine: "Generalities"!

What is surprising about this squabble was that it became a matter to be broadcast in this manner. Assuredly, there have always been differences in opinion over the content and style of School magazines, commonly on the matter of creative writing and other artistic outlets – even to the point of their placements in the magazine – front, back or maybe a central site, on a different paper quality and colour? See the later Price's College magazines(1976 – 1980) as an exemplar. Such differences that might have been better resolved if English Departments actually produced their own Issues with creative writing.

But Editorial matters did not go away. They just became dormant for a few years (30, in fact!)

An Editor with impact took over in 1960, lasting until 1967, Mr A.D.Alderson who, as an English teacher, was keen to see more creative writing to adorn the pages. New Art pieces for the walls of the School; a new front cover (blue) design, more independent articles, drawings and some individual class reports were included. Photos increased but the print quality remained of poor quality.

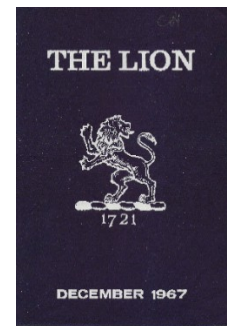
1961 sees the first in-print indication of any role for an Editorial Committee, comprised of about 5 or 6 Sixth Formers, whose names are listed – inevitably from the great and the good of the School. Perish

the thought of any dissidents who, usually quite articulate, might rock the boat in terms of their comments. Whether or not an Editorial Committee lasted for long, or simply went anon. is not known. Such dissenting voices would have been best accommodated by inviting their representation into the Committee. That way their intellect could be creatively used and their antipathetic views maybe influenced.

The “Black Lion” incarnation of the late 1960s went some way, unwittingly, to accommodating the views of the independent thinkers of its earlier and then contemporary years. There was a further example, during the Price’s Sixth Form College early years of the outcome of granting pupils / students executive authority over critical matters such as formal, corporate publications – the initiative was ultimately suppressed! ‘Twas ever thus – hotbeds of dissent exude great energy, occupy much time and angst, and fade quickly – an example of Darwinian “fitness” at large.

Catastrophe!

- A new and bold front cover design in 1967
- The *Valete* section again, records no pupil achievements
- Just one Issue per year, dated December
- Straight into content: no Introduction, right-on with the creative writing, which lasts for 41 pages!
- Only on page 42 does any School-related content appear
- There is no Header / Headmaster’s Notes – only a small-font “School Notes” as seen near the bottom of what seems to be an Editorial challenge on a new style of content
 - For the first time of inclusion, the destinations for Sixth Form leavers is almost unreadable.
 - No Examination results at “O or “A” Level published in the School magazine
 - Print quality of art work and photographic content is mediocre
 - There is a complete reversal of traditional layout pattern
 - Hardly any sport reported or of extracurricular life, educational visits etc.!
 - The extended section of creative writing seeks to reflect the creative work of each stage of the School.



“It is hoped that readers who notice small (?!?!) adjustments to the appearance of ‘The Lion’ may conclude that the principle of continuity has been preserved ... allowing ‘The Lion’ to make a just discernible obeisance to the taste of the hour.” Unknown Editor.

“A new broom sweeps?” (Well, It certainly looks like that, though what manufacture the new broom was ...? (i.e. whose Editorial was it? **Ed.**)

Full with good intent, in the May, 1961 edition of the Lion:

*“O wad some Power the giftie gie us
To see oursels as ithers see us.”*

The Lion, it’s clear, is a weak imitation
Of our noble paper—the best in the nation;
A take-over bid we will make for that rag.
For we realise that to you it’s a drag
To learn all the football and hockey results,
And read in The Lion the School’s evil cults;
That the Old Boys have met—well, I’m sure you don’t care.
For what we need now is a paper with flair,
A paper with wit—one that gets all the news;
We want one to read-over which we can muse.
There’s news in the School and a newspaper’s here;
I think, now; on that score we’ve no need to fear,
For IV A’s new Times will be out every week
And soon from The Lion there won’t be a Squeak!

J. HARRIS

Nothing to amplify that early promise

No and Not!

The layout changes of 1967 did not last! Extensive Sport reporting with photos – improving in quality, as usual. Creative writing, poetry and artwork at back end.

*“ ... small adjustments = **No!** ... principle of continuity has been preserved = **Not!** ... obeisance to the taste of the hour = **I don’t think so!** But, the print quality of the photos is getting better!*

The return to familiarity for December 1968 speaks for itself. I sense this must have a been a year of Editorial tumult, calling for some re-adjustment.

Discernible records giving names suggest the following list might be close to the truth:

| Date | Editor |
|--|--------------------------|
| 1915 – 1921 | Mr P. Pierrepont Meadows |
| 1921 – 1925 (last 2 years in absentia) | Mr Langford |
| 1925 – 1928 | Mr Jones |
| 1928 – 1938 | |
| 1938 – 1960 | Mr H.R.Thacker |
| 1960 – 1967 | Mr. A.D.Alderson |
| | |
| - 1973 | Mr Gros + Mr Roy E Daysh |
| - 1975 | Mr Roy E Daysh |
| 1976 – 1980 (College Years) | Mr Jenkins |

The longest serving Editor was Mr Herbert R. Thacker, sometime also Librarian, but mainly Head of English, and also Head of Blackbrook House. For the 22 years of his time at the helm, he was a man for stability and familiarity, but above all, quality. Quality sought in the work of others, and quality in his assessment of Pupils and of his Colleagues. Reading the several Eulogies and Obituaries he contributed, in his summings-up of the worth of senior Pupils for their "Leaving Certificates" (when that phase was in fashion), his remarks were accurate, insightful, warm and appreciative, no matter how divorced those folk were from his personal inclinations, and in the other, longer pieces he wrote for the Lion, he was a man who, like few others, should always be regarded as one of the Price's "Greats". See also: [Gazetteer, Part 2 / aka "Who's Whom?"](#)

Selecting the wheat from the chaff of articles submitted for publication, doubtless doing a lot of corrective language work, and all the other tasks of sorting and arranging, and the tiresome demands of chasing-up people who have allowed deadlines to be missed, there is a lot of content and decisions about typography etc. to be made. Prior to computerised editing of copy, that would have involved hours of meetings with Printers - changes, and more meetings.

The Lion in Wartime

Regulations imposed on the disclosure of the whereabouts of serving men, along with other administrative issues, meant that the Lion did not include any details during the war years, beyond the sad acknowledgement of deaths. Information flow was piecemeal, depending on circumstances – "Lost at Sea" generally meant nobody recovered, "Missing in Action" likewise. Prisoner of War could mean there was an intermittent flow of information, but sometimes a later notice of release.

Only in retrospect, and on completion of the War was it possible for the Lion to publish a full list of known casualties, and that included a listing of the award of Military and Civilian Honours. The account of this part of the magazine's life is given fuller treatment in the "Boarding and up to 1949" Chapter.

Suffice to say, it survived and was likely a valued part of normal life, even though it did suffer.

Society of Old Priceans

The Society shut down its meetings and sports fixtures during the War, biding its time until a resumption of peace made it possible to embark, once again on a programme of activities similar to those before the War.

The former "Association" / latterly the "Society" story is continued elsewhere in the "Old Boys" Chapter 21. [A fuller treatment of the School's War Time experiences is dealt within that section.](#)

What's it all about, then?

The Lion has been a record of the School's activity and performance and, although there have been shortcomings in its nature, insofar as a researcher might encounter, that is what it achieved. Just about the only thing that such publications commonly fail to acknowledge relates to the unacceptable aspects of behaviours and organisational shortcomings. Who were the rascals? What did they do? And where were they flogged? Where were the object lessons or homilies to make a point about standards of ? The pupils could not all have been Angels! I know some who definitely weren't. Magazines did suffer from being "Good News"-only publications, but that is the nature of such periodicals – for consumption across the boundary fence. To have adopted a kind-of "tell all"

investigative journalism would never have been countenanced and, in any event would have needed a staffing level that was simply not relevant to a School's primary needs – to teach, and for learning.

That being said, there have been occasional references to poor levels of pupil-originated contributions, and acknowledgements of complaints about the style and purpose of the Lion's role. By and large, it has remained a traditionalist in its approach, one dominated by sport, Cadet Corps and examination performance - with a noticeable pre-occupation with Oxbridge entries, to the detriment of the majority. In the latter way, it's more modern accomplice, the Society Website, has also been somewhat elitist, thus disregarding the achievements of the majority. It has been my mission to find good examples of contrary, late development stories – at present (June, 2020) with a modest beginning. Some have emerged, but not enough. There is plenty of scope to redress that matter in future years (post 2022)

The "Meadows" format was to persist for a long time, with Editorial, Creative, Cadets, Scouts, Speech days, and occasional School Notes at the end, including some Old Boys' News. Sport clearly dominated copy by column inches.

In the "New Series" of Lions commencing 1922, things began to change, slowly.

Immediately, the opening pages adopted an "On the Record" approach to event-listings and Examination performances, and then into lengthy accounts of the major sport for the term. The *Salvete* entries pass without comment, but the nature of the *Valete* listings changed, unpredictably through the years. Mostly, the *Valete* lists had names arranged in House affiliations. Where these were accompanied by involvement with sports teams, higher Cadet Force ranks and other groups, or achievements, they were useful for this present purpose. However, they always lacked detail of lower School team memberships or Choir / Music / Drama inclusion. Speech Day reports by now had dropped the transcripts of the Guest Speaker's address, but retained the long lists of donor-named Prize recipients. House Notes followed and these began to reach some of the lesser stars of the School as their scope to become more inclusive emerged..

There were often articles included from boys who had travelled, or trained or otherwise had some special experience. In periodic phases, the creativity, through prose or verse was in flux. And finally, there was the section devoted to the Old Pricean's Association, itself pre-dated by "News of Old Boys" inherited from the pre-1922 era. The latter tended to be "newsy" , relating events such a marriage, or visits to the School, or tales of military service or business developments, especially where the boys had been posted to far-flung reaches of the world. Much of the Old Boys' News is to be seen in the Gazetteer sections – Part 1 for brief listings of everyone whose name emerges from the mass, and Part 2 for those with longer stories to relate.

The Gazetteer Parts inevitably tend to use information which deals with successes at School and beyond. Similarly with the Society Website and so, it can appear to have an elitist slant. That is not policy for present purposes. Nor is it policy to limit or hide success – credit where it is due. But a real effort has been imparted to finding those boys who were later developers, who did not go into further education and entered employment young, and through which they achieved success. Maybe many became stalwarts of the community, contributing much but steering clear of high profile roles, valued nonetheless. Where are these folk? We laud them nonetheless, for being good contributors to life's rich pattern. The Gazetteer Parts 1 and 2 will be published separately – consult the Society of Old Pricean's website for details

Visiting Speakers or Recitalists, School trips, attendance at Lectures, Concerts, or on School holidays or Cruises, participation in the many Biology and especially Geography Field Trips further add volume and variety to The Lions. The development of the Parent's Association* in the 1960s, and School Fêtes* and other fund-raisers, the School Scout Troop*, the Land's End and other hikes*, the Combined Cadet Force* – all have their place in the changing and stimulating variety of the School's

Extra-curricular* life, from which emerges great opportunity for personal development. (*Chronicle elsewhere, in the separate Extracurricular Life reports in this project, or in their own specialist Chapters.)

Much of this increase in variety of content derives from the growth of the School, needing new spaces and new teachers to deliver an expanding curriculum. The evolution of the School Buildings is reported in another Chapter of this work. That is included here, not so much on account of their architectural note – mostly quite lacking (e.g. Pavilion)– but because they formed the skeleton and fabric of the life in School of so many hundreds and thousands of boys and teachers. The geography of the spaces between and enclosed provided places to play, to chase between, to hide-away from others, or just to rest, perhaps to eat their packed lunches. Rarely were they places of peaceful repose and reflection, or to grow a few plants to soften this very male institution.

Throughout its time, the Lion has also been the vehicle for the publication of tributes. There was a phase in which notable Sixth Formers were accorded a “Leaving Certificate” summary of their impact in the School, and where found, these have been transferred to the Gazetteer section of this work. In particular, when House Captains or Sports team Captains come to the end of their time, the Housemaster of the day may have composed their own tribute to the leaver’s role, and that was good to see as there was often a good working relationship between the top two people in the House structure.

Retiring Staff of long-standing have also been accorded space for a tribute to their work, often written by a close friend or working colleague. Such plaudits also appear in the Gazetteer, Part 2 and with them, the sad Obituaries that appear from time to time. The list below indicates where these Eulogies and Obituaries might be found in printed Lions. Notices of deaths caused whilst on active service in the armed forces have been included in the “Price’s at War section, to put them in context.

Take the trouble to read through at least the first few pages of all the Lions, and what will become apparent from time to time is the struggle that Editors had over the matter of what sense of priority should be accorded to various options. There is occasional, and justified criticism of an excessive focus on sport, especially cricket, and with little evidence of creative endeavour. One Editor has pointed out that where such material exists, readers need to understand the progressive phases of development in children’s capacity to write and produce with increasing impact as they grow older and wiser.. There has been a lot of “poetry”, some creative writing and other reportage of impressions gained in the world-wide travels of some boys. The latter needs an appreciation of the times these articles were written – the Empire in full flow, no television, no colour publications – a very small world and with substantial differences, not least in the way that then, how others of different standing, in other countries interacted with fellow employees or even supervisors.

From the December 1969 Lion:

“Now, of all the multifarious labours which constitute one year’s activity, there is none which approaches, in difficulty or lack of *raison d’être*, the writing of an Editorial. Why Editorials are necessary at all, passes our comprehension. They only include as a rule, a few unnecessary and perfectly obvious platitudes, over which the Editor spends considerable time and thought and which our readers only tolerate on condition that something good shall be forthcoming in the subsequent pages, to act as jam in which to wrap the odious pill! I remember one magazine of my Schooldays were, under the heading ‘Editorial’ an empty gap was left. In the middle of the gap were the words ‘This Space to Let!’ I was sorely tempted to make the offer here.”

Farewells

Departure from the Staff of the School, or Retirement, or Death has been recorded in issues of the Lion shown below. Others will have passed-on and we will endeavour to maintain a list of those as well, separately. Please forward any details you have to the Society website.

| Magazine Date | Surname | Other Name | Eulogy | Obituary In Memoriam (Lion page) | Role |
|--|----------------------------------|----------------|-----------|----------------------------------|---------------------------|
| 1924, Apr | Sandy | Mr John | | P1 | Governor |
| 1924, Jul | Rawstorne | Mr.H.F. | | P1 | Governor |
| 1925, Jul | Brown | C.A. | | P1 | Pupil |
| 1925, Jul | Alexander | Miss H.G. | P1 | | Teacher |
| 1925, Jul | Langford | Mr.R.A. | P2 | | Teacher |
| 1925, Dec | Cowburn | J. | | P1 | Pupil |
| 1926, Jul | Moody | F. | | P10 | Pupil |
| 1928, Jul | Tarbat | Revd. E.J. | P1 | | Chair of Governors |
| 1929, Apr | Pope | Ronald William | | P1 | Pupil |
| 1930, Apr | Lea | Gordon | | P1 | Pupil |
| 1934, Apr | Bradly | Mr S.R.N. | P1 | | Headmaster |
| 1934, Jul | Bradly | Mr S.R.N. | Pp 1 & 13 | | Headmaster |
| 1934, Jul | Ashton | Mr G.A. | P2 | | Headmaster elect |
| 1934, Jul | Bourchier | Miss Evelyn | | P3 | Teacher |
| 1934, Jul | Largeuier | Monsieur | | Pp 1, 2 & 13 | Teacher |
| 1934, Jul | Bradly | Mr S.R.N. | | | Headmaster |
| 1935 | Carman | C.M. | | P2 | Pupil |
| 1935, Dec | Gale | Mr. | P3 | | Teacher |
| 1936, Sep | Chalk | F.G. | | P18 | O.P. |
| 1939, Dec | Crofts | E.A. | | P2 | O.P. |
| 1936, Dec | Mundy | Revd T.W. | P3 | | Teacher |
| 1938 | Bone | H.V. | | P27 | O.P. |
| 1938 | Wilton | L.V. | | P27 | O.P. |
| 1939, Mar | Mundy | Revd T.W. | | P2 | Teacher |
| 1941, Jul | Bourchier | Miss Evelyn | | P2 | Teacher |
| 1941, Jul | Hunt | D.J. | | P2 | Pupil |
| Wartime deaths in Service are reported in the "Price's at War" section | | | | | |
| 1948, Dec | Wigg | Peter | | P2 | Pupil |
| 1948, Dec | Bennett DFM, AFC, YCI, MiD | A.C. | | P2 | O.P. |
| 1949, Aug | Johnston | Mr. R.O. | P1 | | Teacher |
| 1950, Jan | Bradly | Mrs. | | P1 | Headmaster's wife |
| 1953, Jan | Johnston | Mr. R.O. | | P19 | |
| 1953, Sep | Shaddock | Mr. J. | | P2 | Teacher V.P. of S.O.P. |
| 1955, Sep | Percival | D. | P1 | | Pupil |
| 1956, Jan | Bradly | Mr S.R.N. | | P1 | Headmaster |
| 1956, Jan | Keen | Mr. V.T. | | P18 | Governor |
| 1956, May | Bradly | Mr S.R.N. | | P11 | Headmaster |

| | | | | | |
|-----------|-------------|------------------|-----|------|----------------------------|
| 1956, Sep | Henry | Major W.J. | P25 | | |
| 1958, Jan | Ashton | Mrs. | | P1 | Headmaster's wife |
| 1958, Sep | Shaddock | Mr. J. | | P2 | Teacher V.P. of S.O.P.` |
| 1959, Sep | Ashton | Mr G.A. | | Pi | Headmaster |
| 1961, Jan | Lockhart | Mr J. | | P22 | Teacher |
| 1964, Oct | Garton | Mr. R.E. | P1 | | Teacher |
| 1964, Oct | Royds-Jones | Revd E.M. | P1 | | Teacher |
| 1965, Oct | Thacker | Mr. H.R. | P1 | | Teacher |
| 1967, Jan | Butler | Sgt. Christopher | | P6 | Pupil |
| 1967, Dec | Boxwell | L.M. | | P66 | O.P. |
| 1967, Dec | Mollard | Mr. P.W. | P48 | | Teacher |
| 1967, Dec | Alderson | Mr. A.D. | P48 | | Teacher |
| 1968 | Rose | Stephen | | P7 | Pupil |
| 1971 | Goodall | Mr. L. | | P110 | Governor |
| 1972 | Chignell | Lt. Col. Guy | | P80 | V.P of S.O.P. |
| 1972 | Shaw | Mr B.R. | | P81 | Teacher |
| 1972 | Hilton T.D. | Mr. T. | P14 | | Teacher |
| 1973 | Wellbourne | H. de M. | | P69 | O.P. |
| 1974 | Nugent | F.E. | | P59 | O.P. |

We would like to expand this list to include School-related Priceans of any and all years, including those of the College era and in the years since. Details to the Society website, please.

Other Lions!

The Wartime emergence of the Scout Troop's magazine "**The Ninth**" is documented elsewhere in the Lion Pride "Scout Troop" Chapter 12.

The **Black Lion** Story is featured below.

"**Newsheet**"(sic) – looks like a termly product. Only 1 sample seen at time of going to Press

"**Grunt**" – a light-hearted, fortnightly production of the Price's Sixth Form College is listed below.

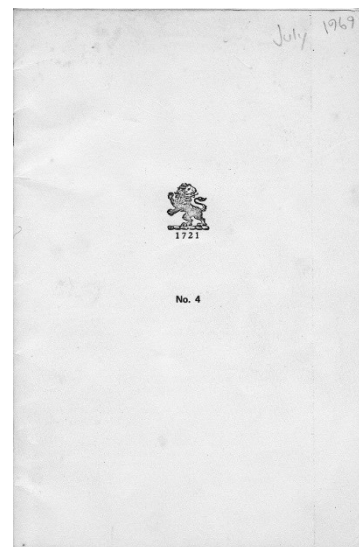
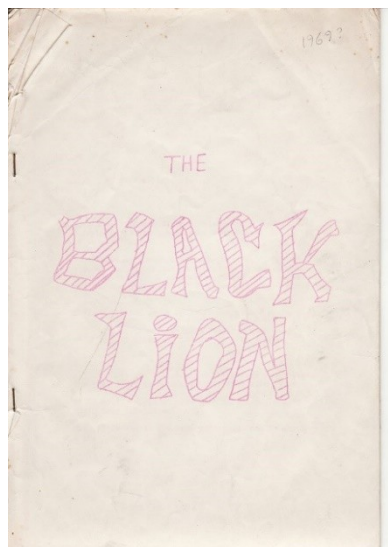
The **1989 "Lion"** is documented above

The **250th Anniversary, 2008 Lion**

The Black Lion

An underground “Black Lion” was first published in 1968, but carried no sport, and was mainly Arts-related in content. There is a separate feature on the Black Lions content in the Chapter “Cultural Life of the School”.

Given the creativity of content that this upstart production was intended to cater for, it seems ironic that didn’t extend to some artistic creativity for the front cover!



The first edition was printed on an old-fashioned spirit printer – a Mimeograph / aka Banda, which probably didn’t do black ink. It was a very low-tech machine, before the days when “tech” was a reality. The Black Lion series, which numbered 20 editions at least between 1968 and 1975, a story worth reading and commending for the creativity it released and in that way engaged rebellious and maybe even destructive forces In constructive, exploratory ends.

That the Black Lion series enjoyed the 12-year span of life was a remarkable tribute to the tolerance and good sense of the Headmaster of the day, Mr. Eric Poyner. He could have snuffed out the passion and momentum which gathered pace quite quickly, but at what peril to the life of the School? There were the sweaty, competitive, sporty types, some loved the CCF, many just struggled to get-on and there were others of an esoteric disposition, such as violin and oboe players, stamp collectors, chess players and train spotters. Life is a bit of a mosaic, and so, there were the Revivalist philosophers and poets and virtual, “cloud” types whose *raison d’être étaient hors de doute, alors! Incroyable!* Why should they not have their day? What might have been the justification of their culling?

A key to the forbearance of Headmaster Eric Poyner was undoubtedly the involvement of the amazing Tony Johnson, a veritable intermediary of inestimable value, a true *sine qua non!* For all of his many other qualities, his stewardship of the Black Lion phenomenon was critical to its success.

Black Lion Publishing Schedule

| Year | Issue Number | | |
|---------|--------------|---------------------|--|
| 1968-69 | Phase 1 | Project born | 100 run, all sold @ 6d |
| | Phase 2 | Building on Success | All sold |
| | Phase 3 | Professionalism | All sold |
| 1969-70 | July | 4 | Slim, elegant A5 size |
| | Dec | 5 | |
| 1970-71 | | 6 & 7 | |
| | Dec | 8 | |
| | May | 9 | The 250 th (Anniv.) edition |

| | | | | |
|-------------------|------|----------------|--|--|
| 1971-72 | Sep | 10 | | |
| 1972-73 | Nov | 11 | | |
| 1972 | Dec | 12 | | |
| | | 12½ | | |
| 1973 | Xmas | 13 | | |
| 1974 | | 15 | | |
| | | 16, 17, 18, 19 | | |
| 1975 | | 20 | | |
| Future Editions ? | | | | |

Here follows the personal accounts of two of the driving forces behind the Black Lion – Robin Ward and Kevan Bundell.

The Black Lion 1968 – 1970: *Robin Ward*

Phase 1 - A pioneering project is born (1968)

In the mid to late 1960s traditional values, conservatism, authority and the Establishment in general were being called into question in many circles in Britain. Just one of many manifestations of this was the offshore pirate radio stations, which sought to shake up the entrenched music establishment and provide a free all-day pop music service which would also give opportunities for unknown talents to make themselves heard who would otherwise have been completely ignored by the BBC.

The changes in thinking were also being felt at Price's.

The school magazine, the "Lion", was chiefly renowned for its endless reports on football, cricket and rugby matches and what the CCF and the stamp club had been doing the previous year. In other words, pretty monotonous stuff that one might flick through once but which didn't really hold one's interest for long enough to warrant a second reading.

To liven-up the magazine up boys were always encouraged to produce pieces of creative writing, and some of the results certainly were creative. (In fact, in one extreme case in 1967 the creative writing aspect virtually took over the magazine!)

However, other forces were coming to play in the background, in the shape of Chris Bard and Mr. Johnson. Around spring 1968 they conceived the idea of producing an alternative magazine, to be called "The Black Lion", which would provide an outlet for writing deemed to be too conservative for the "Lion" and would aim to stir up the staid way of thinking of the Price's establishment. Articles on pop music, anti-war poems, anti-religion rants, anti-authority stances, in fact anything as long as it was anti-something could be considered for publication. I vowed to support the project in any way possible.

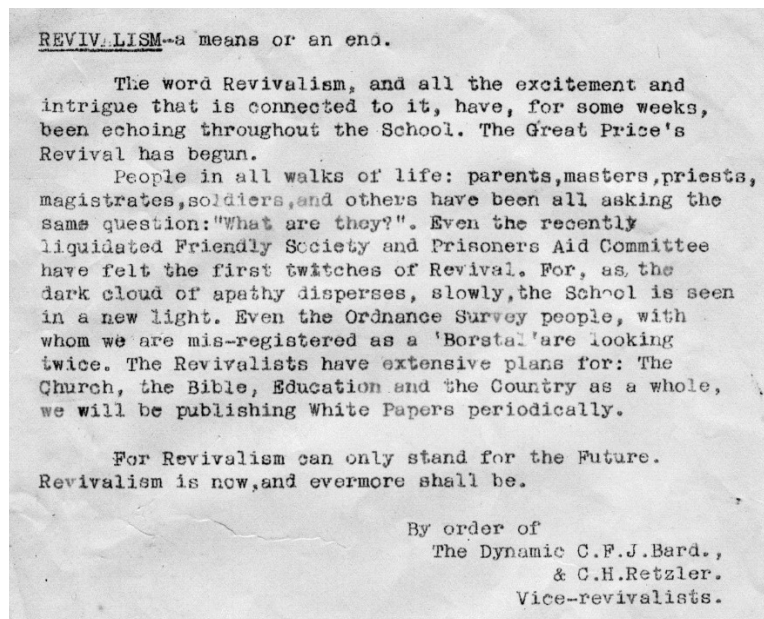
After a call for contributions, which took months to materialize, the first issue finally saw the light of day around October 1968. It consisted of twelve enormous pages typed on one side and mimeographed in red, blue and green (on some pages so badly that the print was more or less illegible).

The first page welcomed readers with the following, somewhat condescending remarks:

"Ronald Smallacre (?) once said: "**Blessed are the Apathetic for theirs is the achievement of nothing**", and so let it be with us.

Contributions for this magazine were few, but the standard, of course, was good. This would indicate the truth in Smallacre's prophecy, for this magazine is run by the intellectual minority on behalf of the moronic majority".

Page 12 praised the virtues of "Revivalism", which was seen as the antidote to the prevailing Price's mentality:



In between was a collection of poems on among other things the subjects of growing old, despair, death, slavery, freedom and capitalism, and a tirade in the "Opinion" column, signed by "Late", on the cycle park door always being locked when boys wanted to park their bikes (the official reason being to keep the heat in), with the remark that if moderately intelligent boys could not be trusted to close a door, then those in the High Places should condescend to fit a spring, so that it might close itself.

Some 100 copies were made in the initial campaign, and one morning at break Chris set up a table in the library with the magazines in a box and a poster above his head proclaiming the appearance of the new publication. The mags were to go on sale at 6d each (i.e. 2 1/2 p) and the proceeds - if any - would be ploughed back into the next issue. I noted that they were selling very briskly, and towards the end of the day I asked Chris how we'd been getting on. To my disbelief he gave me a conspiratorial grin and said we'd got rid of nearly all of them. In fact, by the end of the week we'd completely sold out!

Not surprisingly Mr Poyner didn't exactly seem enamoured of our project, and as far as I remember a number of heated discussions took place between Chris Bard, Mr. Johnson and him (EABP). But to his credit he didn't try to ban it. And as long as we had Mr. Johnson as an ally

As if to defend itself, the "Lion" which came out in December 1968 proclaimed on its front page "The Official Magazine of Price's School, Fareham".

Overjoyed at our success, we immediately started making plans for the second issue.

Phase 2 - Building on success (1969)

After our jubilation at selling off every copy of the first issue it was time to get to work on No. 2 after the Christmas holiday. However, despite Chris's plea for more editors, who only had to fulfil three simple conditions, i.e. to have read Issue 1, to be hard-working and to be fairly intelligent, none had been forthcoming.

A reasonable amount of new material was drummed up following Chris's exhortations in the first issue ("....do not be shy, have a go"), although Chris, Mr. Johnson and another conspirator, Dave Cummins, were ultimately responsible for half of the contents.

The sixth form dance, which had for some reason been the target of recent ridicule, figured prominently among the contributions. An anonymous two-page piece presumed to have been written by Mr. Johnson entitled "Have you been Psycho-Seduced?" was a penetrating study of the problems of adolescence and the exploitation of teenagers by the music industry. By extension, the psycho-seducers were deemed to have been at work at the dance; walking along the beach the following day, Mr. Johnson "saw some young boys (i.e. who had been at the dance) pottering among the flotsam and jetsam at the water's edge, alive." The dance was also mocked by Chris in his two-part "Dillon: The Facts".

As no contributions had been received for the "Opinion" column, a collaborator of mine and I ventured to ask a few "pertinent questions", namely who the individuals were who organised the dance on 20th December 1968, how many tickets were sold and how much money was taken, whether the organisers had published a balance sheet ("it might be too late, but the psycho-seducers amongst us must be brought, literally, to book") and whether they had to pay for the hire of the hall. Signing under the pseudonym "Vigilante" I submitted that the price of freedom is eternal vigilance (a recurring Black Lion theme pinched from somewhere or other) and that the profits from the dance should be used for the benefit of the school.

All this really came about though because this girl Marianne that I was mad on who worked in Rumbelows in West Street didn't want to go to the dance with me and said she was already going with someone else!

Along with this, subjects such as religion or anti-religion ("The Whole Truth"), the meaning of progress, "phoney bourgeois capitalism", the futility of war and for the first time environmentalism (Dave Cummins: "For trees were not designed to fit into an age where concrete makes the streets") were covered.

No. 2 hit the streets around March and, like its predecessor, rapidly sold out.

The editor problem had not yet however been solved. Chris wrote, again in his by now typical patronising tone, in the editorial: "We are however slightly annoyed that NONE of YOU morons has volunteered to become an ASSISTANT EDITOR and we need TWO." When boys were not being called morons, they were often referred to as cretins, though we felt this might be going a bit too far for the editorial page

But by the time planning was to start on no. 3 in early summer, a full Editorial Board had amazingly been recruited seemingly from nowhere, consisting of Chris, Tim Burchett, Nick Manley (amusingly misspelt "Manly"), William Mahy and myself, together with the ubiquitous Mr. A.R. Johnson. We

hardly knew anything about Nick and Will apart from the fact that they were in one of the lower forms, but they proved to be very helpful.

The editorial included a renewed plea for contributions: "ANYONE may contribute but they have to be GOOD. If you feel you can do as well, if not better, then HAVE A GO." It concluded with the remark: "APATHY DAY has been cancelled owing to lack of interest."

Again we didn't have too much material to work with, but some of it was of undisputed high quality, as witnessed by Ian Kenway's exposé of the hopelessness and futility of war (in fact anti-war poems were very much in evidence in no. 3). Together with this was more light-hearted stuff such as an (almost illegible) reply to Mr. Johnson's piece in no. 2 on adolescence and the sixth form dance, likening him to one of the psycho-seducers whom he had so roundly condemned, Mary Nekklis's Problem Corner, and a Black Lion Bumper Competition on the last page (first prize: one bumper) in which one was supposed to reply to a nonsensical question and write, in "no less than words": "I think the Black Lion is dynamic because...". (We actually received some replies.)

To underline the seriousness of what we were doing, Chris insisted that the Board held frequent meetings, which were not always attended by everyone and often consisted of nothing more than a 20-minute session over a cup of lukewarm tea about our financial situation, an expert discussion of the latest contributions and whether or not to include them (we usually did, due to lack of material). But a major change was on the way....

Phase 3 - Professionalism 1969-70

At one point we held one meeting of somewhat greater importance, at which we decided it was time for radical change. Despite the undoubted quality of the contributions, the format and general appearance of the Black Lion were, we felt, a bit (or more than a bit) amateurish and rather resembled a propaganda broadsheet than a proper magazine. Issue 3 looked exactly the same as no. 1! But perhaps our biggest advantage was the fact that our expectations as regards the proceeds had been wildly exceeded (No. 3 had, like the others, sold out) and we now thought we had enough resources to put the whole project on a more professional footing, even though a further bit of financial aid from Chris would still be required.

We decided to make the following major modifications for No. 4 - in the direction of minimalism. The page size would be halved, only a small black lion would appear in the middle of the cover and "No. 4" would appear towards the bottom of the page. Depending on the amount of material available the number of pages in future issues would be 12 or 16. Perhaps most importantly though the whole project would be handed over to Farleys the printers in West Street, who would also ensure that a decent uniform type face was used instead of our having to rely on the ancient typewriters bashed into service by Entwhistle's mum, Brian Cariss and Andy Neal.

At some stage the venture would also be officially named "Black Lion Enterprises" to give it a veneer of respectability.

When no. 4 came out in July we were very proud of the new slim, elegant format. I recall that the topics dealt with were broadly the same as those covered by the first three, so the "alternative" element was still very much in evidence. I also recollect that we sold out most, if not all, of our print run, so we were still popular. Chris once said something to the effect that boys evidently enjoyed being called morons

Chris then never seemed to have much time for the Editorial Board, as he was invariably just popping down to Farleys for the latest discussion whenever we wanted to ask him something. Sometimes I'd also bump into him trudging up Trinity Street, armed with Black Lions, as I was on the way home after school. These meetings were clearly fruitful: by December we had also got no. 5 out, and we could then with some justification look back on a highly successful 1969. We had produced four issues of the magazine, of which nos. 4 and 5 were in the new format, our financial situation was rosy, and at last we had a decent amount of new material coming in (a highly promising poetic talent, Alan Hill, was now making major contributions), together with plenty of editors to keep things ticking over.

This was the time when I left Price's and later went to university, meaning that contact with the editors was invariably lost. However, I heard that by the end of 1970 the Black Lion had reached issue no. 8, so the momentum created by the first issues had clearly been sustained. On the occasion of the 250th anniversary celebrations in July 1971, which I made sure of attending, a stand was set up to sell no. 9, the "250th edition", and interest certainly still seemed to exist. But whether or not any further issues ever appeared I cannot tell: if anyone can shed any light on the history - or lack thereof - of the magazine post-1971 I'd be very pleased to know!

As for Chris Bard, the 1969-70 6th Arts Upper (or "Tarts" in Black Lion circles) photo on the website shows that he may well have made his peace with Eric Poyner, sitting as he is in the front row just four places away from the said headmaster instead of skulking at the back somewhere. But the sullen, rebellious Black Lion look is still there

Looking back, whether we were able to go very far towards achieving our ideals of shaking stodgy old Price's and the outside world is more than questionable, but at least at the time we really believed in what we were doing and - not least - had a lot of fun in the process. To quote from somewhere: "*You don't live unless you live for something*" - which from 1968 to 1971 would have been a fitting Black Lion Enterprises motto.

*committed to text and webspace by **Robin Ward** on behalf of black lion enterprises, November 19, 2001*

The Black Lion - 1970-75: Kevan Bundell (1966 – 1973)

Robin Ward has brought us up to 1969/70 with his first-hand history of the Black Lion. However, as he has warned us, the beast continued to be published thereafter. A tradition had been established. This is the story of what happened next.

Two more issues of the Black Lion were published during 1970 – in November and then again in December. Clearly the problem of apathy had, at least temporarily, gone away. The November issue notably included a substantial four-page article entitled 'Fareham – Spiritual Slum of the South', lamenting the town's over-population, sprawling housing estates and total lack of facilities, not to mention anything resembling an identity. The editors of these editions chose not to reveal their identity, although the characteristically anarchic and surreal tone and content suggested there might be a continuing involvement of at least some of the founders. A so-called 250th Edition was produced in May 1971, but this referred to the school's 250th Anniversary, not to the beast's - although it then curiously contained no mention of the event within its pages.

The edition of September 1971 revealed that new editors had now been installed, except that they then also made it known that they had in fact also edited the preceding 250th edition. Perhaps they had simply forgotten to state their claim for posterity at that time and were now correcting the omission. In any case, they began with a no-nonsense, new-beginning editorial:

'In the past the BLACK LION has suffered from the same faults as all sixth-form magazines that we have seen: over-obsure poetry, a tendency towards the pretentious and immature, and a dearth of serious articles. Immaturity and pretentiousness – such strange bedfellows – seem, for some reason, to be the hallmark of the sixth-form mind.'

However,

'By careful vigilance in this and the last issue the editors feel that these defects are now far less evident.'

An article excoriating the then Labour Government and praising the evidently sensible policies of the Tory opposition certainly answered to the dearth of serious articles point, even if it was also a strange bed-fellow in the context of the Black Lion. Another seriously critical piece on teenage social 'groups' stated: 'Even locally, in Fareham, there are discernible groups: you cannot help but notice the difference in clientele between the Wimpy Bar and Franks [remember them ?!] . . . This segregation and mutual intolerance is, to me, a clear sign of weakness and insecurity.' Fortunately the editors (presumably) added the following cartoon by way of Black-Lion humour:

They also still included some over-obsure poetry – including a poem by one of the editors !

This edition also contained a first and a couple of lasts*. The first was to include contributions from girls – i.e. from Fareham Girls Grammar School (FGGS). The Black Lion had been hawked there previously, so why this had not occurred before is a mystery. (Of course, the fact that it went to FGGS meant that the content not only had to be got

past Mr Poyner but also Miss Heron ! . . . Tony Johnson says that Mr Poyner was actually always supportive, relying on him to keep it under control). The lasts* were that this was the last edition to be properly printed by Farleys and the last for a long time to be credited to Black Lion Enterprises. [So what happened to the kitty ?].



More than a year passed before the next edition appeared, No. 11 in November 1972 - by when, I confess, I am listed among the editors. However, according to the editorial, the difficulties of printing had been the main cause of the delay. The school office had kindly rescued us and done the necessary – including the typing. The content was of course particularly fine: Sixth-form humour, obsure poetry, a report – of sorts – of a match between Prices A team and an Old Priceans' eleven (clearly written by an OP) and Gardening Hints by Clubroot Armitage.

We also managed to include a poem by John Masefield, purporting to come from a lad in 2A.

There was also quite a bit about a proposed Fareham Youth Arts Festival, which probably turned out to be no more than one of Prices' regular 'Folk' Concerts and the annual Sixth Form Dance.

Hot on the heels of No.11, and indeed hot on its own heels, came No. 12, in December '72. It was twice the size, included more FGGS contributions and more poems and prose of some length –

including a rebuttal of the A Team - Old Priceans match report, written by a member of the A Team, and another commentary piece on the disaster which is/was 'Fareham Today'. There was a noticeable shift from the anarchic surrealism of earlier times towards more serious pretentiousness, though not without humour, such as a report of a Rock Concert featuring artists such as: Molten John, The Gneiss and Erosion, Lake and Polder. There was another helpful contribution from Clubroot Armitage (who actually went on to become a successful author, though of thrillers rather than of gardening hints).

Issues 12 ½ and 'Xmas 73' once again sported new editors but an old editorial line about the '*normal apathetic Pricean*' and a heartfelt, not to say angry, article by one of the editors on the fact that the Black Lion was struggling to survive given the general lack of interest in the arts at Prices, and the lack of contributions.

Sometime in 1974 the 15th Edition of the Black Lion began with a rather formal tone to the editorial, announcing '*steps towards establishing a more Sixth Form oriented magazine*' in the light of the impending transformation into a Sixth Form College. A Supplementary Edition in the same year contained a subject by subject introduction to available Sixth Form study subjects, written by students of said subjects and with not a joke in sight. There was also poetry of course.

The next edition in my collection is number 20, of March 1975. The cover sports a comic cartoon strip, but inside, while a few poems linger, and jokes, there has otherwise been a transformation. The Black Lion has become a serious periodical, with reports on a talk given by the former UK ambassador to Cuba and another – peculiarly - on Farnham College. There are also belligerently critical pieces about the new College, including: the Headmaster's banning of a Rag week magazine, the decision to establish a Student Common Room, and the existence of a Staff/Student Committee. The items are against the banning of course, but also against the Common Room and the Committee, though quite where they are coming from on these matters is not entirely clear.

Despite the transformation, some things stayed the same – especially the editorial accusation of apathy aimed at the '*disgracefully lazy*' multitude.

'Black Lion 75' of November 1975 is the last edition in my collection. Were there more? There was, sometime later, a magazine called Grunt, which sounds like it may have continued the Black Lion tradition. Later still there was a Prices College magazine promoted by English Teacher Roger Jenkyns which particularly provided space for creative material.

Overall, I detect a change in the Black Lion which began even before the Sixth Form College arose. The Beast began in the anarchic surrealism of the Sixties in general and in that of Chris Bard and Co in particular. ('Chris was always pushing the boundaries' says Tony Johnson). As the Seventies progressed it began to include more conservative voices – reflecting the times I suspect, as the politics and perhaps the energy went out of youth culture.

One thing that did not change was the editorial tradition of slagging off the multitude for its apathy. The November '75 edition brings this subject wonderfully round to its beginning :

'If apathy were a constant, then there would be little reason for undue concern; all that would be necessary would be a minor re-arrangement of the words of C.F.J. Bard in 1969.'

"Blessed are the Apathetic for theirs is the achievement of nothing"

(See Robin Ward's preceding history of the origins of the Black Lion for more such words).

The article then goes on to say:

'This year, however, apathy has markedly increased. Unless this trend is reversed, the College will cease to exist in its proper role i.e. that of a basically academic institution, and will become no more than a very large youth club.'

It ceased to exist completely of course.

| | | | |
|---|---|---|--|
|  <p>os 1 – 3 are like this</p> |  <p>4 – 6 are like this</p> |  <p>No. 7</p> |  <p>slotted-in unnumbered issue</p> |
|  <p>8</p> |  <p>other unnumbered issue! 250th Anniversary issue</p> |  <p>e No.10 Downing St.,image did not fare well!</p> |  <p>os. 11 & 12</p> |
|  <p>numbered Christmas Issue</p> |  <p>.15</p> |  <p>plementary issue</p> |  <p>20</p> |
|  <p>Nov. 1975 issue</p> | <p>Between October 1968 and November 1975 these issues appeared along with a couple not presently available. A set of all these Black Lion issues has been donated to the Society archive by Kevan Bundell, whose energy and drive was an integral part of the B.L. era.</p> <p>The contents of these magazines can be read by down-loading from the Society website. It is just a pity that the creative intent of the contributors was not matched consistently with more dynamic front cover designs</p> | | |

IS “THE LION” A USELESS ABSURDITY?

Undoubtedly. In saying this my apologies overflow. To those who still abide by old beliefs, I say again, “I am sorry.”

I can see those literary giants throwing back their manes, partly in defence, partly to get a better view of their humble and minute attacker. Those relics of another age, those unenlightened, honest fools who still believe in trying to “do something for the mag.,” have got me in their Demosthenic mouths. My tongue will be forever silenced. My lips will be closed eternally before I can give them a reason for my irreverence.

No, no. They remember their heroes. Would Hector Featherstonehaugh squeeze the life out of the villain who had kept the beautiful Verna Margeribanks in durance vile, without giving him a chance to prove his innocence. No! Nor will they.

“Speak, worm, speak!” they cry.

“My Lords, Lights of this Noble Land, whose pens have shed light on the minds of uncouth heathen, whose Power sways the hearts and minds of both educated and illiterate, whose kingdom _____.”

“Cut out the sob stuff, guy, and spill the beans,” utters the begoggled lion who had already translated the Latin Poets into American, and has now started on Euclid.

“Light of Lights, with morning shine, grant me this boon, I pray thee _____.”

“Well, wot ‘yer want? My blooming autograph?”

“My Fellows of the Ancient and Honourable Society of Scribblers, do we not become irrelevant?” asks the great Pen Wiper.

“Mighty Penwiper,” interrupts the poet of Ill.B. “My mind is very apt to wander, and I must now, with deepest apologies, beg to ask from what subject have we become irrelevant?”

Fool,” I shout from my chair, “Haven’t I been trying to explain to you why I think your magazine is absolutely daft?”

“Infidel” screams a voice from the end of the room. “How dare you express yourself in so few words? Haven’t I written articles in our magazine for the last five years on subjects of the greatest importance, and have I ever expressed myself in less than five times the number of necessary words?”

“I say your magazine is utterly senseless. There is not a scrap of sanity in it. It is all utter tosh!”

“Now then, maggot; you monument of inertia; you M.D. – that’s my private expression,” booms out a writer of house notes.

“But what good does it do?” I continue, “None at all. What’s the sense of having to darn well keep it going?”

“My dear child. Do be careful of split infinitives. You are nearly as bad as Baroness Orezy,” groans another member of the Sixth, horribly shocked.

“Sorrow. But this magazine of yours is pure boodle. One sends in contributions because one has to. One does not do it to air a grievance. If it was made the organ of the boys, with no one to censor it, it would be gee. But now its rotten. The only things put in are funny articles, utterly feeble poems, and other piffle. The only reason chaps send in an article is to see some laughable things! The average person puts his initial; the funny one his nickname; the modest, “Nemo,” etc.; but the important person has about ten initials, and then bursts into the full joy of his unblushing surname.”

“Hear, Hear.”

“Who told you to interrupt?” demands Penwiper.

“Oh! I see. He applauds your dislike of surnames. His name is Scubb.”

I next suggest that we see what some boy thinks of the Mag. A small boy is produced.

“What do you think of the Mag., kid.”

“Oh, not bad.”

“Not bad, eh? Is it good then?”

“Why. I can’t understand most of it, and I don’t read any of it.”

“If you could write articles, would you send them?”

“No; because you don’t get anything for them.”

“Well, they wouldn’t be worth anything.”

“Says a lot for the Mag., doesn’t it,?” replies the child in glee.

“Do you think it is worth sixpence?” “NO.”

“Why not?”

“Because you can get three ‘bloods’ for sixpence, or three two-penny bars, or twelve sherbet dabs, or a hundred and eighty Pogo eyes, or -----“

“Stop that, you little glutton, and clear out quick.”

“Alas! The modern child,” says Penwiper, sadly, “thinks of nothing of the noble art of scribbling. What will happen when Dickens’ immortal books perish, together with my friend Semper Eadem’s immortal treatise on “Causes of Idiocy in Lesser Bugworts. How separated from these magnificent works will he spend his time?”

“He won’t. He’ll save it.” The irrepressible child shouts from the door.

“My dear friend,” says Penwiper to me (I wonder, however, he has been brought so low), “the fault of our Magazine is that we are standing still whilst our readers are going forward.. I think that the only way to keep the Mag. going is to persuade our contributors to write more and far better articles. That child has said he does not read the Mag. I don’t want a children’s corner in it, but now it caters only for the clever people in the School. The others pay the most for it to be published and then can’t read it. What can be done?”

“Nothing.”

“Yes; I am afraid so. Nothing.”

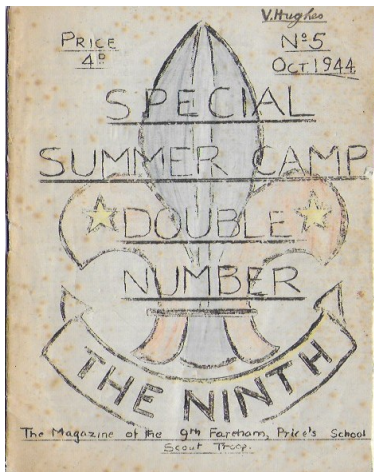
C.A.W.

Here is a summary of some other opinions on “The Lion”:-----

Several maintain that is worth buying, because it has notes on the House competitions; because it is a record of football matches and other School events; because it has poems and articles by boys in the School; in fact; because it concerns only people and events in which we are interested and of which we like to read.

On the other hand, several people maintain that “The Lion” is not worth buying, because it has notes on House competitions. Because it is only a record of School matches and events; because it has articles and poems by the boys; in fact, because it deals only with the people and events of which we already know, and which therefore we have no desire to read about.

Other "Lions!



The Wartime emergence of the Scout Troop's magazine "**The Ninth**" is documented in detail in the Price's School Scout Troop Chapter. Starting probably in 1942, the then very new 9th Fareham (Price's School) Scout Troop started its own in-house series of magazines, called "The Ninth". The only direct evidence of this is Issue No. 5, dated October 1944, of which there is a full transcript in the Scouts' Chapter. It is a 28 page, fully typed, and illustrated product carried a lot of detail, and looks like having been all typed by a single person, and printed on a simple duplicating machine was quite a remarkable product. It needs to be read separately to understand why, given it mid-War timing, and in a Year when the official Lion managed only 1 Issue.

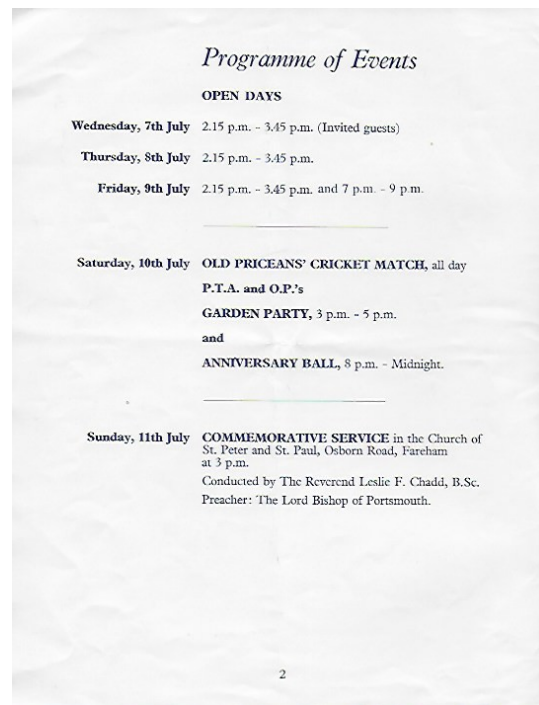
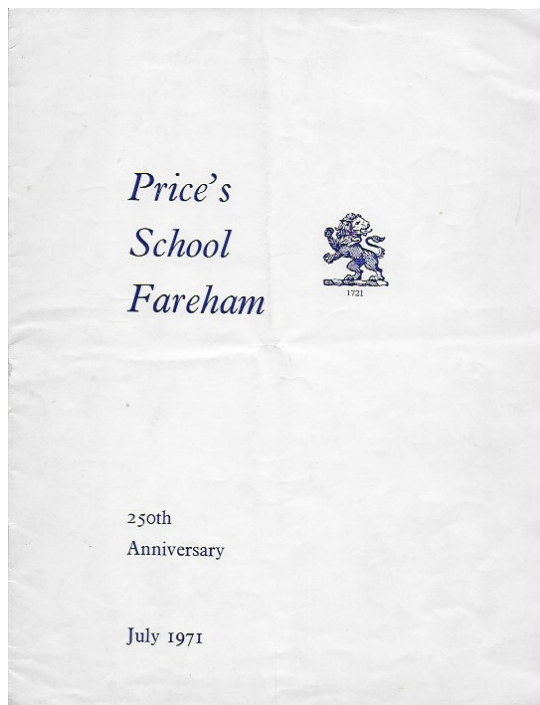
Ed - I knew the organiser of the Scouts (Rev. E.M.Royds-Jones) during my years at the school (1955-62). Then, it was in his role as a Physics teacher. A strong character in his own right, he was at heart kind and generous in the time he devoted to the Troop. He gave it all that was needed for it to thrive and take full advantage of opportunities available. During War-time years of scarcity and limited horizons, he brought leadership, structure and value to the lives of many. His example would have stood the tests of the years since 1952, when he decided to close the Troop. I sense he was never regarded with the acclaim that his service warranted. By the time I joined the School, there was no trace of the scouts.

Against that background, to encounter the article that follows, written in 1917, was something of a shock. Not just because of the bile in its message, but because it was allowed to get into print at all! There is no indication of what prompted such a missive, and no published response. My guess is that it appeared in response to a plea for articles for the magazine. I am left to wonder how the unidentified writer might have felt if he had been able to witness all the E.M.R-J. had achieved, during the 11 years of the Troop's life.

We confess that we utterly fail to understand—it may be owing to lack of intellect and it may not—the particular brand of idiot that prefers to lead some little potty scout troop to being a member of the School Cadet Corps, and who whilst sporting his First XI. colours, deliberately tries to cut a First XI. match—with various net practices— in order to be present at the puerile sports held by an insignificant conglomeration of human protoplasm. We repeat that this brand of lunatic passes our comprehension. Do not mistake us. We have nothing to say against the Scout movement in general. There are Scouts, and Scouts. Malvolio might have said, "Some are born Scouts, some become Scouts, and some have scouting thrust upon them."

We should like to point out that there is nothing in the Scout system that is not learnt in a Cadet Corps, and at the same time with none of the gaudy display that characterises that movement. It, moreover, was not meant to run counter to the Cadet Corps. The majority of patrols are in those districts where either a Cadet Corps is an impossibility, or the schools of the district cannot raise one. So far, so good; but that anyone who has the chance of joining a corps should prefer to be a little tin god among a bevy of atoms is a mystery. Slackness, of course, is at the bottom of it. A Cadet Corps demands strict discipline, a Scout patrol does not to the same degree. It is free and easy, just about the worst thing for a school-boy. It is this brand of skunk who, while going about questioning the number of hours' work put in by those who are doing National Service, takes precious care to do as little as he can. He rushes off to his satellites. They demand all his time. We hope that the time is not far distant when the War Cabinet will compel every physically fit school-boy over 12 years of age to join his School Corps. It is quite time that these slackers were made to toe the line.

(Unsigned) July 1917 **OBSERVATOR**



Throughout the History of the School any design element, whether as a matter of brand identity, or for aesthetic purposes, has been woefully lacking, often to the point of grossly underestimating the worth of the product as an artefact of the occasion. The Programme for the 250th Anniversary above, illustrates that point on two of the four impact pages.

“Now is the hour, for me to say Goodbye”

The end paragraph of the Editorial of the final Price’s School Lion magazine terminated with this solemn statement:

*... the time has come to bid farewell now to all our many readers who are spread across the world as well as those at home. **This issue of the “Lion” will be its last.***

- But not quite! ...

The Lion referred-to above, published in December 1975, included the title “Price’s College”. It was issued at the end of the first year as Price’s College. The Editorial began with this statement:

We can look back with satisfaction that we have come successfully through our first year as Price’s College.

But it affirmed:

The day of the Lion is ended.

A Spoof!

No other pages or information available. The post-2008 Exhibition CD-ROM collection of all Lions then in the Society’s possession includes a listing of the Lion in 1989, some 14 years after the last Official Lion, and 5 years after the closure of the Price’s Sixth Form College.

Its front page is as shown here, and there are only a few other pages of the sort of humour that was Teacher, Richard Hedley’s style – an amusing observer of rules for the sake of them (being broken), and sometimes with less respectful intent.

Given the final entry is about (Staff?) Parties, perhaps this was by way of his contribution to the entertainment?



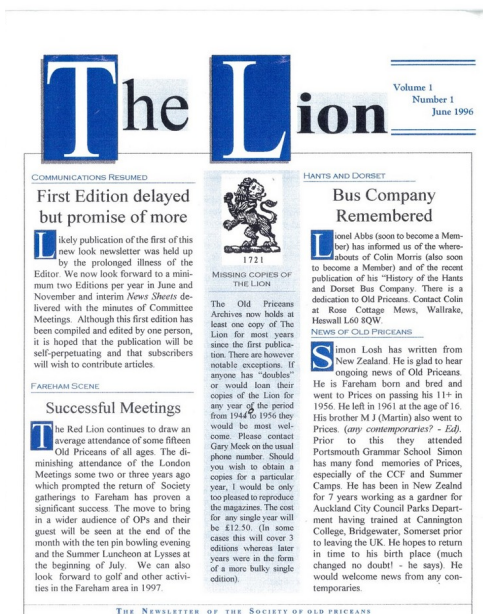
THE LION'S LAST ROAR

OR

OLD DOUGHNUTS

30TH JUNE 1989

Something New



In 1996, with the footer of “The Newsletter of the Society of Old Priceans”, appeared Volume 1, Number 1 of what promised to be a new series of contacts from the Society to its members, using “The Lion” as its Banner line.

It’s opening Editorial comment was an apology for the lateness of the issue –prolonged illness, and unfortunately there seems to have been no follow-up productions!

In this 8-page, A4 booklet format, there were a number of articles of historic interest, many of which have been lifted into the Gazetteer, Part 2 or into the History “Extension” (since renamed “**Lion Pride**”)

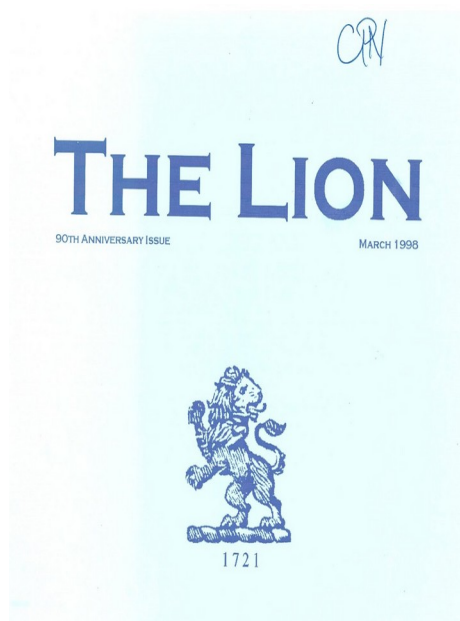
The editor of this project was Gary Keen, who had also to put his effort into a 1994 publication of a “Who’s Who” booklet, with hints that there might have been

an earlier such publication. Most of the details of that Publication have been transferred into the Gazetteer, Part 1.

90th Anniversary

The buildings and School site that we knew at Park Lane, were opened in 1908. From 1901 until that date, there had been no functional Price’s School and boys who were pupils at the time of the 1901 closure were transferred to the Fareham National School, where fees were paid by the William Price Charity.

1998 was therefore the 90th Anniversary of the opening of that second phase of Price’s and, although it had succumbed to reorganisation with the re-structuring of Secondary Education in 1974, and again, a further 10 years later with the closure of the Price’s Sixth Form College and sale of the site, the Society continued to serve its community of Old Priceans, and published an Anniversary booklet “The Lion”, shown here. Another interesting, and well-presented booklet.



The 2008 celebration of the Centenary of the opening of the Park Lane site School attracted no such publication, but there was an Order of Service at the Parish Church of St Peter and St Paul. Other elements of that day included an Exhibition of “Priceana” in the Westbury Museum, and a Lunch that attracted 200+ people in Ferneham Hall.

The William Price 300th Anniversary celebrations scheduled for 23rd May 2021, encountered a number of limiting forces early-on in the preparations.

The early, sad loss of David Williams, organiser of the 2008 Exhibition meant a restart of the project after a delay that cost a year or more of possible progress.

Initial consultations with the Fareham College management had been very promising with a proposed involvement on a good scale of various departments, notably the Catering Department which would have dealt with a very large Lunch gathering. A change of personnel ultimately led to a decision to seek a new venue and that settled at the Solent Hotel in Whitely. It’s seating capacity was only 160, however. Plans for the Service of Celebration incurred no organisational setbacks and included a declaration of intent from the two O.P. Bishops: Peter Hancock and Martin Seeley. Only a change of preferred date to a week later was required.

It would have been ideal for the “Extension” (later named “Lion Pride”) to the 1971 FEC Gregory History of Price’s School to have been ready for that weekend, but with the delayed start to the project, that was never going to be possible. Instead, it was agreed that a small booklet for the day’ activity would be produced and the pressure on reaching a publication date for the Extension / Lion Pride would be held-over.

In the event, the COVID-19 Pandemic caused the postponement of the original WP300 celebrations until 2022.

Emerging from the process of data collection was the realisation of two other parts of the process. The large amount of data gathered from all sources needed handling in a ready-to-access way. And that is where the **Gazetteer***, **Part 1**, emerged from – an alphabetically arranged list of all Priceans encountered in this research, with essential details of their School life, further education and working adulthood, with an illustration or two. Some Priceans had much more to report-on and their stories are harvested into the **Gazetteer***, **Part 2**.

Part 1 is proposed to be an open-access, on-line database, too large to be printed. Part 2 will be a published book.

"Missing Lions!"

The statement in the lower right cell of the Table beneath, seems a fairly definitive end-point for "The Lion", as a regular means of formal communication between School / College and pupils' / students' parents. Throughout my work, I have been aware that certain Lion magazine issues that are missing from any collection have avoided the best efforts to find them and, it almost seems set in stone now that the missing numbers were permanently lost.

I have taken the time to compare the list of issues on the Roger Starkey CD, and the collection I have from the H.C.T. (soon to be returned). Paul Gover's valuable work with the Roy Daysh Collection has been included also.

That detail is in the composite Table below.

Time has been spent on examining the "Editorial" comments in the issues immediately following the date which appeared to have been missing. It has to be acknowledged that the contents of Editorial remarks has not been consistent over the years and certainly not designed with Archive value in mind.

The outcome of this research is that in each case where there are supposed "missing" issues, that gap is explained either by explicit references to reasons why, or can be reasonably inferred from other related comment. Adverse weather conditions recur as explanations, and amusingly, at this distance in time, a lack of petrol for the mower to cut the grass, meant that the "holy grail" of the magazine, viz a regular supply of copy from numerous sports matches had created a "woe is me" effect in rendering (magazine) life unbearable. Table 1 below, summarises these findings.

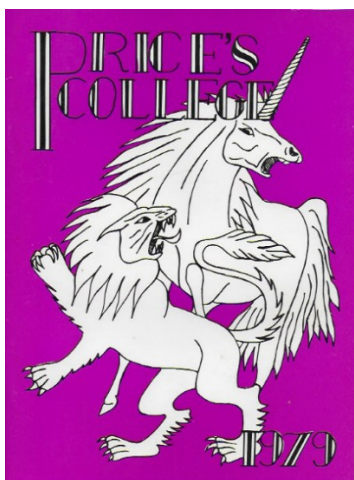
| "Missing" Date | Comment ref: previous "missed" issue |
|-----------------------|--|
| April 1926 | "No Hockey, No Lion" was the story last Easter, and |
| July, 1941 | The Lion appears in simplified form ... recording the changes which the first six months have brought us. The weather and difficulties in getting fixtures reduced hockey to a minimum. A late start, bad weather and no petrol for the mower caused Sports to be abandoned and Cricket to be curtailed |
| July, 1944 | Thus, another School year ends. We hope that by this time next year, the "Lion" will be appearing in something like its old form |
| July, 1946 | This issue of the "Lion" records the events of two terms . |
| May, 1949 | "The 'Lion' in future will be published in the early days of each term" is as near it gets to a reason for no earlier edition. However, there are reports on Speech Night, School Play and Carol Concert in the Christmas term that indicate this year was planned to have only 2 editions. |
| Sept., 1957 | This issue of the "Lion" covers the activities of two terms . |
| Oct., 1963 | ... the field lay under snow for several weeks... insufficient material ... decision that there shall be only 2 editions per year in future – early Oct & late April. |
| Jan., 1967 | ... it has been decided to publish only once a year , in the Autumn term. |
| Dec., 1975 | The time has come to bid farewell now to all our many readers who are spread across the world as well as those at home. This issue of the "Lion" will be its last |

“The Lion” may have deceased, but it assuredly became evident to the College management that it needed a means of communicating formally with the Parent population. Whether that came from introspection within the College, or from comments by Parents who is to know? Certainly it could be imagined that the closure of “The Lion” was yet another sad reflection of shutting-off memories of the past in favour of creating a new environment aimed at the much more diverse population waiting in the wings to gain benefit from the new 6FC.

Tempora mutantur, nos et mutamur in illis

And that is likely to be where the “**Newsheet**” (sic) vehicle of communications was hatched. I have seen only an October 1977 issue and that gives no clues to its role. “**The Grunt**” seems to have been designed to supersede as the medium of choice though quite why “Grunt” and the inevitable porcine images on the front covers of the only evidence I have seen, is difficult to make out. The one “Grunt” magazine I have seen has no date on it and as above, no means of determining its lifespan and purpose.

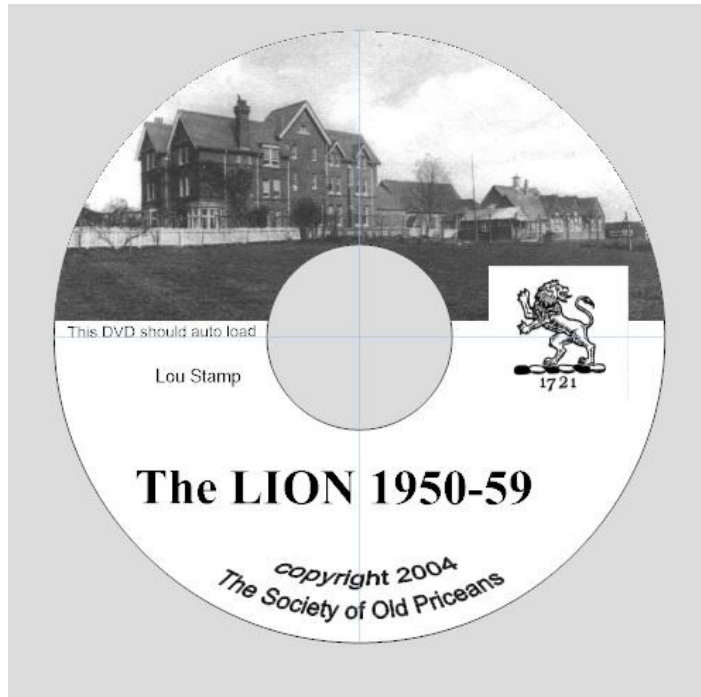
The final item listed on Roger’s CD compilation of “Lion” magazines, is dated 1989. It is a “spoof”, a contribution to a Staff-leaving party. In 1994 & 1996, O.P. Gary Meek produced an interesting fore-runner of the Gazetteer, Part 1, with a “**Who’s Who**” booklet – an excellent source of data about O.P.s, all of which has been absorbed into the present Gazetteer, Part 1 & maybe also Part 2. His equally interesting **Newsletter** of 1996 proved to be, sadly, the only one printed. In 2008, there was an S.O.P. pamphlet produced to celebrate **the Centenary of the opening of the new School on the Park Lane site**? Was there ever a Programme produced for that weekend?



A **Price’s College Magazine** appears, in glory, as issue No. 4, 1979. I am promised a set of all those issues shortly and then might be able to make some headway into determining the true nature and roles of such publications. (Ed: That is included in the Price’s Sixth form College Years Chapter.) Interestingly, the front cover includes a stylised version of the Price’s Lion, along with a rampant Unicorn – read into that what you like but, in the first year after any 11+ Price’s school entrants completed their GCSE exams, the Lion lives on, not only on the cover but, reading the inside, you will be surprised what resemblance it’s content had to the “Lion” content.

*It is the “other publications” that has concerned me of late and I want to be sure of facts and to have sight of these 6FC products, and more, if there were any more. So, anybody who reads this – if you have any of these, please send them to me and I will scan, or scan them yourself and email them to me (Word format, please). Do you know others in the School / College at the transition time, who might retain such items?

In spite of trying to be realistic, with a “warts and all” approach to potential contributors, apart from the “Green Hair crisis” that hit the College for a day, and another out-of-College, Pricean arrest for alleged football crowd hooliganism, there isn’t much to report as yet, beyond a few amusing pupil pranks, or even, pranks!



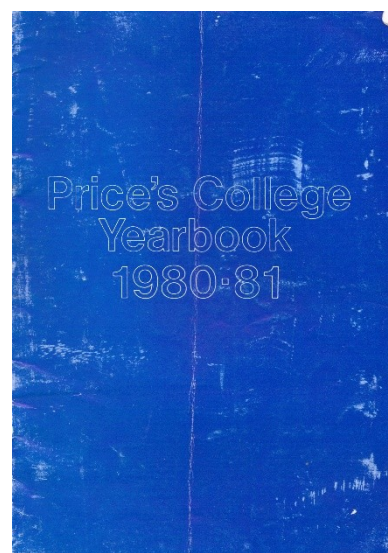
The definitive CD would have had Roger Starkey's name, and appropriate dates.

| Year beg. | No. Issues | "The Lion" | Black Lion | The Ninth | The Lion | New sheet | Magazine | |
|-----------|--|------------------------|------------|-----------|----------|-----------|----------|--|
| Pre-1915 | . No evidence of any regular Magazine contact with home. | | | | | | | |
| 1915 | 2 | July & December | | | | | | |
| 1916 | 3 | issues | | | | | | |
| 1917 | 3 | issues | | | | | | |
| 1918 | 3 | issues | | | | | | |
| 1919 | 1 | July | | | | | | |
| 1920 | No issue | | | | | | | |
| 1921 | 1 | February | | | | | | |
| 1922 | 3 | New Series ↓ | | | | | | |
| 1923 | 3 | issues | | | | | | |
| 1924 | 3 | issues | | | | | | |
| 1925 | 2 | December & July | | ? | | | | |
| 1926 | 3 | issues per year until | | ? | | | | |
| 1940 | 2 | December & March | | ? | | | | |
| 1941-43 | 2 | July & December | | ? | | | | |
| 1944 | 1 | July | | ✓ | | | | |
| 1945 | 3 | issues | | ? | | | | |
| 1946 | 2 | July & December | | ? | | | | |
| 1947 | 3 | issues | | ? | | | | |
| 1948 | 3 | issues | | ? | | | | |
| 1949 | 2 | May & August | | ? | | | | |
| 1950 | 3 | issues | | ? | | | | |
| 1951 | 1 | July | | | | | | |
| 1952 | 3 | issues | | | | | | |
| 1957 | 2 | | | | | | | |
| 1958 | 3 | issues per year, until | | | | | | |
| 1963 | 2 | January & October | | | | | | |

| | | | | | | | | |
|-----------|---|--------------------------|---|--|--|---|-----------------------|--|
| 1966 | 1 | June | | | | | | |
| 1967 | 2 | December & January | | | | | | |
| 1968 | 1 | | 3 | | | | | |
| 1969 | 1 | | 2 | | | | | |
| 1970 | 1 | | 4 | | | | | |
| 1971 | 1 | | 1 | | | | | Publication of the FEC Gregory "History of Price's School" |
| 1972 | 1 | | 2 | | | | | |
| 1973 | 1 | | 1 | | | | | |
| 1974 | 1 | | 5 | | | | | |
| 1975 | 1 | Last yearly issue ceases | 1 | | | | | |
| 1976 | | | ? | | | ✓ | College Newsheet | |
| 1977 | | | | | | ✓ | College Magazine No.1 | |
| 1978 | | | | | | ✓ | College Magazine No.2 | |
| 1979 | | | | | | ✓ | College Magazine No.3 | |
| 1980 | | | | | | ✓ | College Magazine No.4 | |
| | | | | | | ✓ | College Magazine No.5 | |
| | | | | | | ✓ | | A "spoof" for a Staff retirement party. Last issue recorded on CD ROM |
| 1994 | | | | | | ✓ | | An S.O.P. "Who's Who" |
| 1996 | | | | | | ✓ | | An S.O.P. Newsletter |
| 1998 | | | | | | ✓ | | An SOP Booklet: The 90 th Anniversary of the Park Lane site |
| 2020-2022 | | | | | | | | Publication of SOP Newsletters Nos. 1 (Jan. 2020) – 21 (Oct. 2021) |

There are some Newspaper cuttings displayed in the Chapter of the Price's Sixth Form College years, but this front cover image (here, right) suggests there might have been a series of Yearbooks, though from this sample's evidence, the contents were focussed on organisational matters, with no content relating to the activities of the College or it's students.

It really has been a surprise to find that there no accessible list of known documents from the closing years of the Price's College. Several attempts have been made at the Fareham Tertiary College, and with the Hampshire Education Authority, as well as at the Hampshire Cultural Trust or Records Office.



Hello David,

You were quite right: I did confuse the demise of The College Magazine with that of The Grunt. I can guess that teenagers tried to push the boundaries too far and Mr Watkins was justified in closing it down. I had nothing to do with the Grunt. Incidentally I sold the Black Lion in the Girls Grammar School and connived with the editors to include a couple of items which we knew Miss Heron was likely to want to exclude. Before it went to publication I would meet with her and she would duly censor those items and was less likely to object to some that were slightly risqué. And it duly went on sale in the Girls Grammar School staff room and amongst the pupils. However, the closure of The College Magazine was as I related. A great shame, because Eric Poyner knew its value as a record, useful to later historians!

Best wishes,

Tony Johnson

WP300 Preparations

Starting preparations some 2 years in advance, for the initially proposed date for the WP300 celebrations, it was evident that some effective publicity was called-for and so, a series of monthly Newsletters was inaugurated in January 2019 with the aim of providing a progress report and publicity format for the events. A number of early-stage suggestions were seen to have no viability and also a naivety that others might contribute to content soon emerged as the reality. Nonetheless there was a series about 21 such Newsletters, all of which are hosted now, on the Society website, as a record of what was attempted.

A "Lion", or an S.O.P. Newsletter?

In preparation for the WP300 Celebrations, I took on the production of a monthly Newsletter distributed via the SOP Website MailChimp software. Some 21 of these were published, focussing on newsy developments of arrangements for the weekend, or direct appeals for information to enhance the variety and quality of material unearthed.

Each of the Newsletters was designed to look different, in layout and colour impact, as well as emphasis in content. Distributed via the SOP's use of the MailChimp facility, I don't think it ever had much of a readership, as judged by the low level of response, and so, I discontinued its publication. Copies may still be available on the SOP website.

Front Cover of Newsletter 1

| | | |
|---|--|--------------|
|  | <i>William Price</i> <i>300th Anniversary Commemoration</i> Saturday 31 st May, 2021 | |
| | Newsletter 1 | January 2019 |

My name is Phillip Reynolds and I am the Chairman of the Society of Old Priceans. As you will see from articles in this newsletter, we aim to celebrate in 2021 the 300 years since William Price left his legacy to the people of Fareham in 1721.

It's a frightening thought that I was in Year 2 at the Grammar School in 1971 when the 250th anniversary was celebrated. That was obviously centred around the school in Park Lane which unfortunately is no longer there. The events in 2021 will be based around the education legacy, including the Grammar School, the William Price Charitable Trust (of which I am a Trustee) and the links with Fareham College.

We wish to make the events memorable and worthy of our benefactor. But we need your help. All the work needed can't be done by the Committee members alone.

There are lots of ways you can help, be it large or small. Please do give it serious thought and get in touch with myself, Michael Peagram or David Goldring. We will be delighted to discuss things in more detail.



Phillip Reynolds (Chairman, The Society of Old Priceans)

This Commemoration includes 4 parts:

- i) **Service of Commemoration** in the Parish Church of St Peter and St Paul.
- ii) A **Celebratory Lunch** to be held in Fareham Tertiary College
- iii) Compilation of a **Gazetteer** of past Priceans - a sort of "Who was there and what did they do then and achieved since?"
- iv) An extension to the publication in 1971 of "**The History of Price's School**" by FEC Gregory

A very early start on **iii) the Gazetteer (later renamed "Price's Who's Who?)** is underway already, but there is much more to be done, many more people to be included. This will provide a substantial information base for a writing of the School History extension, and this work is essential before anything else can follow. At present, we are in an information gathering phase.

How can you help?

- a) Volunteer for a particular project, for which detail will be in the on-line versions of the Lion magazine. E.g. to review the successes of the School Soccer teams, or to gather information about School Musical / Drama productions
- b) Offer typing services to transcribe PDF articles into Word documents so they might be edited for selected content
- c) Search Lion magazines for evidence of visiting speakers or of educational trips out of School
- d) There are lots of other ways that might relate to a particular interest of yours.

Chapter sequence in the Lion Pride

| Chapter No. | Title | Pages | File Size (KB) |
|-------------|--|-------|----------------|
| 1 | The Cultural Life of the School | 43 | 6630 |
| 2 | Introduction | 11 | 4030 |
| 3 | Boarding and up to 1949 | 44 | 21,285 |
| 4 | The Buildings | 47 | 136,380 |
| 5 | The 50s, 60s and 70s. | 56 | 7,236 |
| 6 | Extracurricular Life of the School | 45 | 7,230 |
| 7 | The Charity School and the Family Price | 50 | 3,901 |
| 8 | The Cadet Force | 62 | 21,452 |
| 9 | Price's Sixth Form College | 82 | 55,700 |
| 10 | The Major Sports: Football, Hockey and Cricket 1 st XIs | 76 | 7,388 |
| 11 | Price's Timeline | 13 | 1,492 |
| 12 | The Price's (9 th Fareham) Scout Troop | 65 | 57,545 |
| 13 | Minor Sports | 112 | 43,857 |
| 14 | The Library | 21 | 14,578 |
| 15 | Athletics and the Steeplechase | 26 | 3,769 |
| 16 | Spirit of Adventure | 45 | 19,214 |
| 17 | Academic Performance | 66 | 12,925 |
| 18 | The Lion Magazine and Other Publications | 46 | 12,925 |
| 19 | Price's Creators | 142 | 30,009 |
| 20 | The Old Priceans | 76 | 17,703 |
| 21 | The Tercentenary Celebrations | 53 | 40,099 |
| 22 | Religion in the Life of the School. | 36 | 11,634 |
| 23 | A Portrait of William Price | 13 | 2,500 |
| 24 | Closing Thoughts | 11 | 23,214 |